

AEV Broadcast On Air Console *ACUO 908*



ACUO908 is AEV's new console for the Radio Stations, has a modern and very compact design that makes it more suitable for new studios' fashion, also for a easy portability
ACUO908 with eight double switchable channels, designed specifically for broadcast applications. and it's provided with AEV's internal telephone hybrids or connected to any other external: this makes it a perfect and complete console for Radio Stations.

General overview:

- All Balanced inputs and outputs
- Eighth double channel inputs Mixer
 - A/B input control
- 100 mm ALPS Sliders with Digital VCA control
- Four balanced mono Microphone input with phantom power with XLR connectors
- Eighth balanced stereo lines with RJ-45 connectors
- Two Digital AES/EBU input
- Digital Three band tone control all input channels
- Two Telephone opto-coupled hybrid internally integrated with tone control
- Meeting function on telephone hybrid (PGM, UTL, AUX and CUE)
- CUE Bus
- Three independent Balanced Analog Stereo Outputs (PGM, UTL and AUX)
- Two independent Digital AES/EBU Outputs (PGM and UTL)
- Control Room and Studio functions with monitor mode selector
- Control Room out with mute logic
- Internal USB Audio Board for extra versatility connection
- Output opto-coupled ON AIR command
- Totally shielded bus
- Digital TFT display 3,5" for monitoring & setup functions , Digital stereo led meters: PGM& CUE
- Tabletop mount or rackmountable 19

TECHNICAL SPECIFICATIONS
Microphone Inputs

| | |
|-------------------------|--|
| Input configuration | Electronically balanced |
| Input Impedance | 200 Ohm |
| Sensitivity Level Range | Adjustable from -70 ÷ -40 dBu (Trimmer adj.) |
| Input Level Range | ±12 dBu (Digital adj. step 0,5 dB) |
| Maximum Input Level | - 30 dBu |
| Phantom Supply | 42 Vdc selectable, with 3k3 c.c. protection |
| 100 mm Fader | VCA Digital controlled |
| Connector | XLR Female |

Line Inputs

| | |
|----------------------|-------------------------------------|
| Input configuration | Electronically balanced |
| Input Impedance | 10 K Ohm (600 Ohm wired selectable) |
| Input Level Range | ±12 dBu (Digital adj. step 0,5 dB) |
| Headroom | + 18 dBu |
| 100 mm Fader control | VCA Digital controlled |
| Connector | RJ-45 |

Digital inputs

| | |
|----------------------|---|
| Input configuration | AES/EBU, IEC958,S/PDIF & EIAJ CP340/1201 Professional and consumer |
| Sample Rate | Automatic 32, 44.1, 48, 96 KHz converter |
| 100 mm Fader control | VCA Digital controlled |
| Connector | RJ-45 |

Telephone Hybrid

| | |
|---------------------|--|
| Input configuration | Opto-coupled |
| Input impedance | 600 Ohm Bal |
| Line Compensation | Automatically (max 5 Km) |
| Tx Level | 0 or + 3 dBu dip switch selectable |
| Rx Level Range | ±12 dBu (Digital adj. step 0,5 dB) |
| Frequency response | 300 Hz ÷ 3400 Hz (-2 dB) 300 Hz ÷ 3400 Hz (-1.5 dB) |
| Distortion | < 1.5 % |
| Noise | -60 dB. |

Analog Outputs

| | |
|------------------------|--|
| Output configuration | Electronically balanced |
| Output Impedance | 100 Ohm |
| PGM/UTL Output Level | -2 ÷ +13 dBu (1 dB step dip switch selectable) |
| Range | XLR male |
| Connector | |
| AUX Output Level Range | 0 dBu fixed |
| Connector | RJ-45 |
| C Room Mut.Output Lev. | - 2 ÷ +12 dBu |
| Connector | RJ-45 |

Digital Outputs

| | |
|----------------------|---|
| Output configuration | AES/EBU, IEC958,S/PDIF & EIAJ CP340/1201 Professional and consumer |
| Sample Rate | Automatic 32, 44.1, 48, 96 KHz converter |
| Connector | RJ-45 |

Headphones

| | |
|--------------------|--|
| configuration Type | (C.Room no Muted) Stereo unbalanced |
| Output Impedance | 50 Ohm |
| Connector | JACK 6,3 mm |

Logic I/O

| | |
|---------------|-------------------------|
| Configuration | Optic solid state relay |
| Max Voltage | 50 Vdc/ac |
| Max Current | 100 mA |

| | |
|-----------|--------------------|
| Connector | DSUB 9 pole female |
|-----------|--------------------|

USB Port

USB 2.0 interface

Dimensions

440 x 310 x 40 mm (L x P x H)