

FM RECEIVER SILVER USER MANUAL



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1. INTRODUCTION

1.1. General information

1.1.1. About Ecreso

Founded in 1956 near Bordeaux, ECRESO was created by radio broadcasting enthusiasts and counts today as one of the most important players on the international broadcasting stage.

ECRESO offers analog and digital radio as well as digital TV transmitters (FM, DAB, DAB+, T-DMB, DVB-T/H), low power transmitters, which are air-cooled, as well as high power devices either air or water-cooled, receivers and retransmitters.

ECRESO is part of the WorldCast Systems group of companies which combines the collective expertise & extensive product portfolio of several major broadcast brands to offer turnkey systems in all major analog and digital technologies. Other brands within the group include:

- Audemat who designs monitoring equipment for analog and digital radio and TV as well as an extensive range of facility remote control solutions.
- APT Codecs who offer reliable and cost effective broadcast codec platforms delivering high quality content over IP, T1, E1, ISDN & Leased Lines.

As such, WorldCast Systems can offer complete broadcast solutions for the delivery, transmission and monitoring of broadcast content throughout the broadcast chain.

The group is founded on three core values:

1) Product innovation:

Audemat places a key emphasis on Research & Development and its innovative approach has been repeatedly recognized by the industry. WorldCast Systems has won awards for innovation at consecutive NAB Shows for over 10 years.

2) Customer satisfaction:

Audemat is dedicated to ensuring the best quality, value and service for its customers and has achieved ISO 9001 certification.

3) Sustainable Development:

Audemat is committed to sustainable development and demonstrates this commitment in several ways: it adheres to the UN Global Compact project and all new products are developed in keeping with an eco-design philosophy and built within Audemat's low energy consumption factory.

Audemat/Ecreso employs around 80 employees at headquarters in Bordeaux-Merignac, France. Audemat/Ecreso also has a subsidiary in Miami, USA that manages the North & South American markets as well as sales offices in the UK and India. An extensive network of international dealers and distributors means that the company is represented in over 45 countries throughout Europe, Middle East, Africa and Asia.





1.1.2. About the FM Receiver Silver

The FM Receiver Silver monitoring, controlling and re-broadcasting FM receiver has been designed for the professional FM broadcasting world.

This receiver's ergonomics and performance enable it to be integrated with low, medium or high power (re-transmission) FM transmission and re-transmission equipment, a studio or a CDM (control) or into a remote-monitoring system.

The FM Receiver Silver has a RS232C port and a LAN port (option) authorizing partial receiver management: remote-control, status, alarm and level return.

The FM Receiver Silver is particularly adaptable to automatic transmitting and re-transmitting systems, and makes up the basis of high performance remote-monitoring equipment.

Versions

Two versions of the FM Receiver Silver are available:

- Standard version
- IP/IO version: it includes a GPIO board with 6 relays and 8 digital inputs and a TCP/IP board for remote configuration via a web site and SNMP management. The 8 digital inputs are reserved for future use.

1.2. Safety warning

This equipment complies with international mechanical and electrical standards. To maintain this compliance, as well as to ensure proper and safe working conditions and avoid electrical shocks and fire hazards, you must comply with the following recommendations:

- The device should only be utilized in the conditions described in the user manual.
- The device is designed for industrial usage and must only be operated by qualified personnel.
- The device may be heavy; it must be lifted and handled with care, specifically during unpacking and set up.



Electrical precautions

- Unplug from mains outlet before any intervention.
- Any maintenance, adjustment or repair must be carried out by personnel specifically trained by WorldCast Systems.
- Before switching on the device, make sure the nominal voltage specified on the device matches the mains nominal voltage.
- The device should only be operated on a stable electrical network. If the electrical network is not stable, a power conditioner, such as a UPS, must be used
- The device must only be used with a plug that incorporates a protective ground contact.
- To avoid any risk of electrocution, the protection conductor must not be cut, intentionally or accidentally, either on the device or on the power cord.
- High quality shielded cables are mandatory.



Environmental precautions

- It is necessary to verify that environmental conditions comply with those recommended in the manual.
- Nothing must obstruct the ventilation.
- To avoid any electromagnetic interference, the device must only be used when it is closed, installed in a cabinet and connected to the earth as per the instructions.





- The device should not be exposed to dripping or splashing and no objects filled with liquids, such as coffee cups, should be placed on the equipment.
- Connectors may be hot on high power units.



Precautions regarding the lithium battery

This device includes a lithium battery.

If the battery is not correctly replaced, there is a risk of explosion.

Only replace it with a battery of the same type. Contact us before attempting to use another type

- Do not puncture the battery
- Do not throw the battery in fire
- Do not immerse the battery in water
- Do not throw away the used battery, recycle it instead. You may send it back to us if needed.

If these precautions are not followed, the guarantee will be void.





2. PRODUCT PRESENTATION

2.1. General presentation

The FM Receiver Silver is a rackable 19" wide and 1 Unit high, making it easy to integrate into all types of standard cabinets.

Reliability and simple operation have been the main concern while designing it.

All the functions can be set using only using the front panel LCD screen and its control keypad.

A series of 6 red indicator LEDs allow the user to quickly view the status of alarms.

Operating reliability is increased thanks to the use of protected, large size components.

Maximum operating security is made possible by locking the data acquisition command by software and by using modern back-up components, excluding all external energy (neither batteries nor accumulators).

Finally, mechanical and electrical procedures have been developed to ensure maximum safety during any operations in an electrically active environment (CEM).

Generally speaking, the FM Receiver Silver complies with the latest European specifications (mains supply voltage, insulation, etc...).

2.2. List of included accessories

Check that all elements are present in the box:

- Power supply cable
- 1 box including the documentation CD, a quick start notice and a quality control form.

2.3. General specifications

Main characteristics	
External dimensions (W x H x D mm)	483 (19") x 1U x 379
Weight	about 3.4 kg
Power supply voltage	88 V – 264 V AC
Power supply frequency	47 Hz - 63 Hz
Power consumption	about 45 VA
Temperature Optimal performance temperatures Guaranteed working temperatures Storage	+5°C - +45°C 0°C - +50°C -20°C - +70°C
Humidity	10-95% non-condensing relative humidity





RF Section	
Tuning frequencies	87.5 to 108.00 MHz
Programming step	User defined at 10 kHz or 100 kHz (default: 100 kHz)
Frequency accuracy	10 ppm at 25°C
RF connector and impedance	2 x BNC / 50 Ω
Max input RF level	120 dBμV (+13 dBm)
RF Attenuation	0 / 40 dB
IF selectivity	Wide / Middle / Narrow
Static selectivity Wide @ -3 dB Wide @ -60 dB Middle @ -3 dB Middle @ -60 dB Narrow @ -3 dB Narrow @ -60 dB	350 kHz 500 kHz 120 kHz 400 kHz 80 kHz 300 kHz
Sensitivity	S/N 60 dB RMS 20~23 kHz (mono)
AF output	< 40 dBµV
MPX output	< 50 dBµV
MPX	
Signal / Noise, 1 kHz AF at 75 kHz excursion: RMS Weighted QP CCIR	62dB 50 dB
Separation	< -33 dB @ 1 kHz
Distortion	0.1% @ 1 kHz (typical)
Bandwidth	40 Hz~15 kHz, ± 0.4 dB
Stereo decoder	
Signal / Noise , 1 kHz AF at 75 kHz excursion: RMS Weighted QP CCIR	65 dB 53 dB
Separation	< -40 dB @ 1 kHz
Distortion	0.2% @ 1 kHz (typical)
Bandwidth (48 ksps)	40 Hz~15 kHz, ± 0.85 dB
19 kHz suppression (32 ksps)	> 50 dB

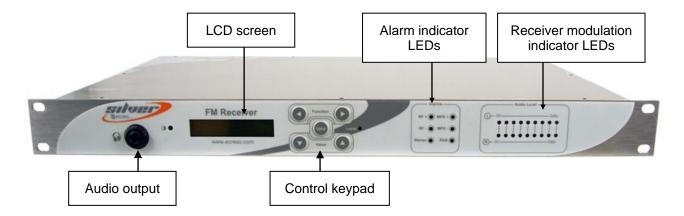


Measurements	
Receiver modulation level	Front panel LED meters (L&R)
MPX deviation level	from 0 to 99 kHz (Step 1 kHz) ± 10%
RF level	from 0 to 75 dBμV (Step 1 dBμV) ± 10%
RDS	Presence / absence
PILOT	Presence / absence
RDS data	PI, PS, AF, DI, TP, TA, PTY, MS, CT
Outputs	
AF	type: XLR levels: -31 to +15 dB (1.5 dB) *
AES	type: XLR, complete EIAJ CP1201, IEC-60958, AES3 Audio Sample rate: 32 ksps
MPX	type: BNC levels: 0, +6, +12 dB (+ manual adjustment from -∞ to +2 dB)
Phones	6.35 mm stereo jack > 50 Ω
Other connectors	
RS-232	Complies to EIA RS232C standard
USB	Reserved for future use

^{*} Be aware that an audio level greater than +6 dB will lead to saturation of the signal.



2.4. Front panel



When an alarm is on, the corresponding LED will turn red. The following events can trigger alarms:

- The RF level is lesser than the minimum threshold (RF-)
- The RF level is greater than the maximum threshold (RF+)
- The MPX level is lesser than the minimum threshold (MPX-)
- The MPX level is greater than the maximum threshold (MPX+)
- The pilot signal is not detected (Stereo)
- The RDS signal is not detected (RDS)

On the IP/IO version, if all alarms blink, it means the unit switched to the backup configuration.

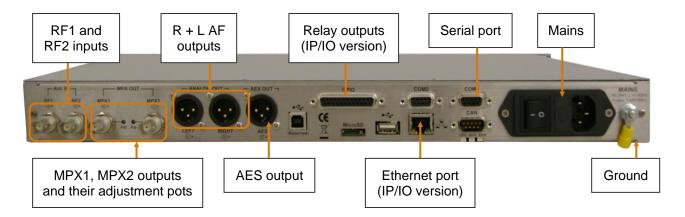
The peak meter shows the modulation level.

- To reset your FM Receiver Silver to factory settings, turn it off, then keep the Right and Left arrow function keys pressed while turning it on.
- When the FM Receiver Silver is turned off, the state of the alarms is not memorized.





2.5. Rear panel



The MPX outputs:

Default setting is +12 dBu. They can be set by jumper, see procedure below.

The output level can be fine-tuned with a tuning screwdriver: turn the adjustment pot clockwise to decrease and counterclockwise to increase the level. The adjustment range is from $-\infty$ to +2 dB.

The AF outputs:

Default setting is 12 dBu. They can be set by jumper, see procedure below.

The AES output:

It is set to 32 ksps, nominal -14 dBFS. The speed can be modified using a serial/Telnet command (see APPENDIX A:).

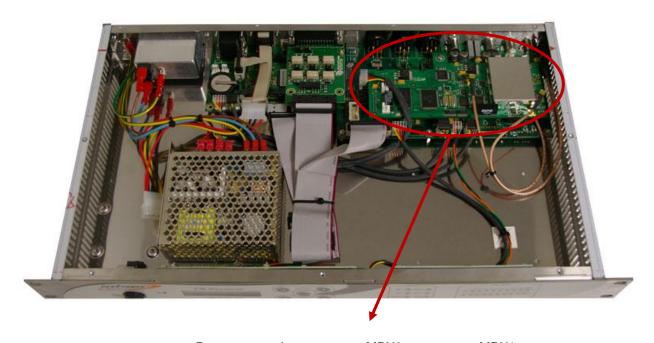
Additional ports are reserved for future use.

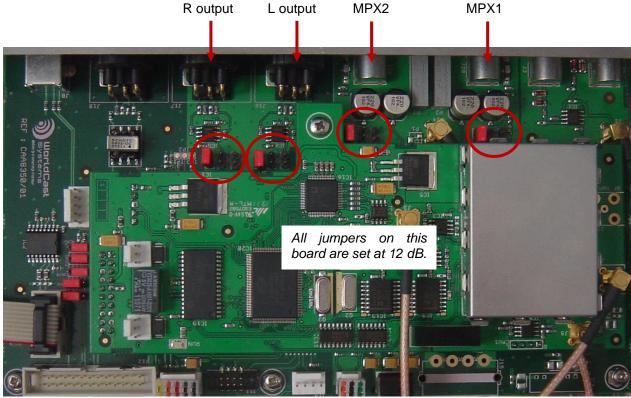




Before setting the jumpers, make sure that all cables are disconnected.

Remove the 8 screws securing the cover.





FM Receiver Silver front panel

For each output, set the jumpers according to your needs and as indicated on the printed circuit.

Once set, put the cover back in place and screw all 8 screws.

12 dB	6 dB	0 dB





3. STARTING UP

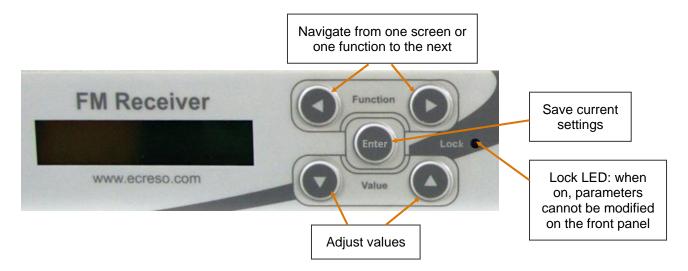
3.1. Setting the reception frequency

Connect the reception antenna to the RF1 connector and connect the FM Receiver Silver to the mains. See connection diagram section 2.5.

Turn on the FM Receiver Silver using the switch on the rear panel.

Now use the front screen application to set your FM Receiver Silver

A set of keys allow you to browse through the menus.

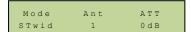


Freq Level 098.50MHz 035dBμ This is the 1st screen you will see. When the cursor blinks on the frequency, use the Up and Down arrow keys to find the frequency you need.

The frequency is already set.

Control the RF level displayed on the same screen. This value includes the effects of attenuation.

If the RF level is over 100 dB μ V, we strongly advise you to set the internal RF attenuator.



Press the Function arrow keys until you reach this screen, and keep using the Function keys until the ATT value is selected ("0dB" is highlighted). Press the Value keys to adjust the attenuation to 40 dB.

Use the Function keys to go back to the main RF screen: the level value is now attenuated.

Check the front panel LED peak meter: if the signal reception is correct, you will see no red light. A red light could indicate an issue with the reception frequency.

Conf Recall / Save Set1 val- val+ Press the "Enter" key then the Up arrow key to save the settings you just modified.





3.2. Checking expected output levels

Default output levels are +12 dBu for MPX1, MPX2 and AF outputs. They can be set by internal jumpers at +12 dBu, +6 dBu or 0 dBu.

See section 2.5 if you need to set the jumpers.

MPX BNC output fine tuning:

See connection diagram section 2.5.

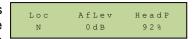
Connect cable from the MPX output of the FM Receiver Silver to the transmitter's MPX input.

Adjust MPX1 and/or MPX2 levels with the rear panel potentiometers using a tuning screwdriver. Turn clockwise to decrease and counterclockwise to increase the MPX output level.

AF XLR outputs fine tuning:

Connect cables from the AF outputs of the FM Receiver Silver to the transmitter's AF inputs.

Adjust the AF outputs levels (AfLev) using the front side application. Press the Function arrow keys until you reach this screen, and keep using the arrow keys until the AfLev value is selected ("0dB" is highlighted). Press the Value keys to fine tune the level; we recommend you do not exceed + 6 dB for this parameter.



Conf Recall / Save Setl val- val+

Press the "Enter" key then the Up arrow key to save the settings you just nodified.

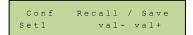
Turn off the FM Receiver Silver.

3.3. Installing the FM Receiver in racks

See connection diagram section 2.5.

- Connect the chassis ground to the rack ground.
- Connect cables (MPX BNC and/or AF output XLR) to the transmitter's input.
- Connect the FM Receiver Silver to the mains and turn on the unit.

Adjust the complete retransmission chain for expected total signal deviation (see previous section if you need to fine tune)

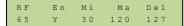


If you adjusted the AF level value, press the "Enter" key then the Up arrow key to save the settings you just modified.





3.4. Setting Alarms



Press the Function arrow keys until you reach the RF alarm screen, and keep using the Function keys until the desired parameter is selected (corresponding value is highlighted). Press the Value keys to adjust: the minimum threshold (MI, in dB μ V), the maximum threshold (MA, in dB μ V) and the alarm triggering delay (Del, in s).

Note that the RF level is given after the attenuation (as set in section 2). This is read-only value.

Enable monitoring the RF signal by setting the En parameter to "Yes".

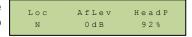


Press the "Enter" key then the Up arrow key to save the settings you just modified.

3.5. Locking the FM Receiver Silver

Once your FM Receiver Silver is set, lock it to avoid unintentional changes:

Press the Function arrow keys until you reach this screen and the Loc value is selected ("N" is highlighted). Press the Value keys to switch the setting to "Y".



Conf Recall / Save Set1 val-val+

ress the "Enter" key then the Up arrow key to save the settings you just nodified.

The front panel Lock LED will be lit when the FM Receiver Silver is locked.





3.6. Connecting and setting the IP/IO version

Press the Function arrow keys until you reach this screen. Press the Value keys to modify the IP address.

Device IP addr 172.017.002.172

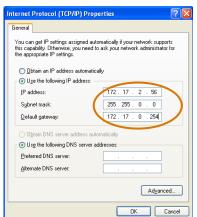
Press the Function arrow keys until you reach this screen. Press the Value keys to modify the Netmask.

Device Netmask 255.255.000.000

Connect the network cable (B) between the FM Receiver Silver's Ethernet port and a PC. See connection diagram on the last page of this notice.

You will need to set an address on the PC in the same range as the new IP address, so it is compatible with the IP address in the FM Receiver Silver.

- For this, if using Windows 2000 or Windows XP, go to:
 - Control panel/Network connections/
 - Local Area Connection / Properties
 - Click on Internet Protocol (TCP/IP) in the scroll-down menu then on "Properties".
 - Add the IP address and the sub-network mask.
- > With Windows Vista or 7, go to:
 - Control panel / Network and Internet / Network and Sharing Center.
 - Click on "View Status" for your local area connection, and on Properties
 - Click on Internet Protocol 4 then on Properties.
 - Add the IP address and the sub-net mask.



Open a Web Browser (Google Chrome, Mozilla Firefox, Internet Explorer...) and enter the new IP address in the address bar.

The default login and password are "Admin" and "admin".

Click the 'System' button and display the 'Network' page.

Modify the gateway.

Click the 'Save' button.



You will be able to view and modify all parameters using this web interface.

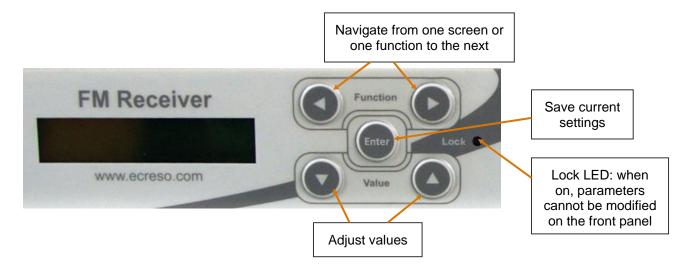




4. THE FRONT PANEL APPLICATION

4.1. Working principle

A set of keys allow you to browse through the menus.



When a parameter can be adjusted, the cursor blinks on this parameter.

Example:



On this screen, the reception is in Mono, this cannot be modified

The frequency step however can be set to either 10 or 100 kHz, the cursor is on the step.

Two different types of values can be adjusted:

- Text values: the Up and Down arrows scroll through a preset list
- Number values: the Up and Down arrows increase or decrease the value; keep the key pressed to increment faster.
- Please note that all changes are applicable immediately but need to be saved so they can be retrieved after the FM Receiver Silver is turned off and on again.

 To save in the current preset: press the "Enter" key and then the Up arrow key.

See the last screen in the next section for more details.





4.2. Application presentation

Using the front panel application, you will be able to view the following information:

- Frequency (screen 1)
- Level (screen 1)
- Mode, stereo or mono (screen 2)
- RDS information:
 - o PI, PS (screen 6),
 - o TP/TA, MS, DI, PTY (screen 7),
 - o AF list (screen 8)
 - o UTC time (screen 9)

You will also be able to set the following parameters:

- Frequency (screen 1)
- Frequency step (screen 2)
- RF alarm (screen 3)
- MPX alarm (screen 4)
- RDS alarm (screens 5 and 4)
- Stereo alarm (screens 5 and 4)
- IF filter and receiving mode (screen 10)
- Antenna selection (screen 10)
- AF attenuation (screen 10)
- Deemphasis (screen 11)
- RF backup (screen 11)
- Front panel lock (screen 12)
- AF output level (screen 12)
- Headphone output level (screen 12)
- IP address and Netmask (screens 13 and 14)

Screen numbers refer to numbers in the next section.

4.3. Menus

1	Freq Level 098.50MHz 035dBμ	The frequency can be modified: when this screen is first displayed, the cursor blink on the set frequency. Use the Up and Down arrows to adjust the frequency, starting with the last digit.
		The level (in dB μ V) is of course read-only. This level is given after the attenuation selected screen 10.
2	SteRx FreqStep M 100kHz	SteRx: Indicates if the current station is in mono (M) or stereo (S) (read-only value).
		FreqStep: Select the frequency step, 10 or 100 kHz.





En: Select yes (Y) or no (N) to enable or disable RF level monitoring. Default value: N Mi: Set the minimum threshold in dBµV for the RF level. If the level is less than this threshold, it will trigger the RF- alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. Default value: 225 Mp: Mp En M1 Ma Del Mp: MpX level measured after attenuation (in kHz). En: Select yes (Y) or no (N) to enable or disable MPX level monitoring. Default value: 0 Ma: Set the minimum threshold in kHz deviation for the MPX level. If the level is less than this threshold, it will trigger the MPX- alarm. Default value: 0 Ma: Set the minimum threshold in kHz deviation for the MPX level. If the level is greater than this threshold, it will trigger the MPX- alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N Ste: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N This screen also gives the PI and the PS decoded from the received station. 7 Dep/ze M3 Di PP RD RDS: Indicates if RDS is present. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY 8			
En: Select yes (Y) or no (N) to enable or disable RF level monitoring. Default value: N Mi: Set the minimum threshold in dBµV for the RF level. If the level is less than this threshold, it will trigger the RF- alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. Default value: 255 Mp: Mpx level measured after attenuation (in kHz). En: Select yes (Y) or no (N) to enable or disable MPX level monitoring. Default value: 12 Mi: Set the minimum threshold in kHz deviation for the MPX level. If the level is less than this threshold, it will trigger the MPX- alarm. Default value: 0 Ma: Set the maximum threshold in kHz deviation for the MPX level. If the level is greater than this threshold, it will trigger the MPX- alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 RDS: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N RDS: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N RStAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. Tihis screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1 st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies.	3		RF: RF level measured after attenuation (in dBµV).
is less than this threshold, it will trigger the RF- alarm. Default value: Ma: Set the maximum threshold in dBµV for the RF level. If the level is greater than this threshold, it will trigger the RF+ alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. Default value: 255 Mp: MPX level measured after attenuation (in kHz). En: Select yes (Y) or no (N) to enable or disable MPX level. If the level is less than this threshold, it will trigger the MPX- alarm. Default value: 0 Ma: Set the maximum threshold in kHz deviation for the MPX level. If the level is greater than this threshold, it will trigger the MPX- alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 Told Ste Resiall RDS: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N RStAlm: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N RStAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. RDS: Indicates if RDS is present. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies.		35 Y 30 120 127	En: Select yes (Y) or no (N) to enable or disable RF level monitoring. Default value: N
is greater than this threshold, it will trigger the RF+ alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. Default value: 255 Mp: MPX level measured after attenuation (in kHz). En: Select yes (Y) or no (N) to enable or disable MPX level monitoring. Default value: N Mi: Set the minimum threshold in kHz deviation for the MPX level. If the level is less than this threshold, it will trigger the MPX+ alarm. Default value: 0 Ma: Set the maximum threshold in kHz deviation for the MPX level. If the level is greater than this threshold, it will trigger the MPX+ alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 MRDS: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N RstAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. RDS: Indicates if set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies.			Mi: Set the minimum threshold in dB μ V for the RF level. If the level is less than this threshold, it will trigger the RF- alarm. Default value: 0
off. Default value: 255 Mp: MPX level measured after attenuation (in kHz).			Ma: Set the maximum threshold in $dB\mu V$ for the RF level. If the level is greater than this threshold, it will trigger the RF+ alarm. Default value: 127
En: Select yes (Y) or no (N) to enable or disable MPX level monitoring. Default value: N Mi: Set the minimum threshold in kHz deviation for the MPX level. If the level is less than this threshold, it will trigger the MPX- alarm. Default value: 0 Ma: Set the maximum threshold in kHz deviation for the MPX level. If the level is greater than this threshold, it will trigger the MPX+ alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N RstAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. Total RDS			Del: Set the delay in seconds before the alarm is triggered or turned off. Default value: 255
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If the level is greater than this threshold, it will trigger the MPX+ alarm. Default value: 127 Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 TRDS: Steen Rstalm RDS: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N RstAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies.			Mi: Set the minimum threshold in kHz deviation for the MPX level. If the level is less than this threshold, it will trigger the MPX- alarm. Default value: 0
off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255 RDS			Ma: Set the maximum threshold in kHz deviation for the MPX level. If the level is greater than this threshold, it will trigger the MPX+ alarm. Default value: 127
monitoring. Default value: N Ste: Select yes (Y) or no (N) to enable or disable stereo monitoring. Default value: N RstAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY REPLIED If alternative frequencies exist, the 1st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies. This screen shows the RDS UTC time received			Del: Set the delay in seconds before the alarm is triggered or turned off. This delay applies to the MPX alarms, but also to the RDS and to the stereo alarms. Default value: 255
Default value: N RstAlm: Select yes (Y) or no (N) to reset all current alarms. The alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY RDS: Indicates if RDS is present. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY RDS: Indicates if RDS is present. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1 st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies. This screen shows the RDS UTC time received	5		RDS: Select yes (Y) or no (N) to enable or disable RDS presence monitoring. Default value: N
alarms are immediately reset and the parameter is automatically set back to no. Default value: N RDS: Indicates if RDS is present. This screen also gives the PI and the PS decoded from the received station. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY Brush List Ol = 101.60MHz If alternative frequencies exist, the 1st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies. This screen shows the RDS UTC time received			
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This screen also gives the PI and the PS decoded from the received station. This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1 st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies. This screen shows the RDS UTC time received	6	RDS PI PS	RDS: Indicates if RDS is present.
M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY 8 AF List Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies. 9 RDS UTC M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY If alternative frequencies exist, the 1 st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies.		Yes CC03 KPOP	This screen also gives the PI and the PS decoded from the received station.
Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies. 9 RDS UTC This screen shows the RDS UTC time received	7	-	This screen shows if the TP and TA are enabled (1) or not (0), if the M/S parameter is set to music (M) or speech (S), the DI (Decoder Identification) and the PTY
RDS OIC	8		If alternative frequencies exist, the 1 st AF will be displayed; use the Up and Down arrow keys to scroll through the whole AF list (method A only). The AF list is not available for AM frequencies.
	9		This screen shows the RDS UTC time received



10	Mode Ant ATT STwid 1 0dB	Mode: 6 preset profiles are available, each with its set of IF filters: Stereo Wide (STwid), Stereo Middle (STmid), Stereo Narrow (STnar), Mono Wide (MOwid), Mono Middle (MOmid), Mono Narrow (MOnar). Default value: STwid
		Ant: Set to 1 or 2 depending on whether the RF1 or RF2 input is used.
		ATT: Set the attenuation to 0 or 40 dB. The 40 dB attenuation is useful when the RF level at the antenna is greater than 100 dB μ V; such a level can indeed lead to disturbances in the receiver's working process. Default value: 0.
11	Deemph RfBackup 50µs No	Deemph: Set the pre-emphasis to 50 or 75 µs depending on your country (50 µs in Europe, 75 µs in the USA).
		RfBackup: with the standard version; if enabled, the unit will automatically switch to the other RF input when an RF alarm is triggered on the current input. If RF alarms are present on both inputs, the unit will switch back and forth between RF1 IN and RF2 IN until the alarm disappears on one of the inputs. With the IO/IP version, see section 6.4.
12	Loc AfLev HeadP N 0dB 92%	Loc: Select yes (Y) or no (N) to lock the front screen or not. We recommend you lock it after your receiver is set. Default value: N
		AfLev: Set the level for the AF outputs. Default value: 0 dB + amplification set by jumpers (see section 2.5).
		HeadP: Set the level for the headphone output. Default value: 92%
13	Device IP addr 192.168.020.030	On this screen (only available with the IP/IO version), view and modify the IP address of the FM Receiver Silver. The IP address is not associated with a specific configuration.
14	Device Netmask 255.255.000.000	On this screen (only available with the IP/IO version), view and modify the IP address of the FM Receiver Silver. The Netmask is not associated with a specific configuration.
15	Conf Recall / Save Set1 val- val+	Save! You should use the save often while setting you FM Receiver Silver: Simply press Enter to get to it.
		10 configurations are available (Set0 through Set9). Once the desired configuration is selected, press the Right arrow key, the cursor will be under the Recall/Save function: press the Up arrow key to save.
		The Set9 configuration can be used as backup configuration with the IO/IP version (see section 6.4).
		When you wish to recall a configuration, select it, press the Right arrow key and press the Down arrow key to recall.
		All the parameters that are configurable with the front panel application are saved in presets.



5. REMOTE CONTROL AND MONITORING WITH THE GPIO BOARD

5.1. Introduction

This function is available with the IP/IO version when the GPIO board is installed on the receiver.

5.2. Description of monitoring functions

Outputs are relays that include a normally closed or normally open contact. When an event occurs in the unit, the corresponding relay is activated.

Seven monitoring functions are associated with relays:

- RF-: RF level is lesser than the minimum threshold
- RF+: RF level is greater than the maximum threshold
- MPX-: MPX level is lesser than the minimum threshold
- MPX+: MPX level is greater than the maximum threshold
- Stereo: Pilot signal is not detected *
- RDS: RDS signal is not detected
- Power on: receiver is on *

5.3. Remote monitoring function pinout

Event	Relay number	Pin-out
RF-	REL1	1-14
RF+	REL2	2-15
MPX-	REL3	3-16
MPX+	REL4	4-17
Stereo *	REL5 - NO	5-6
Power on *	REL5 - NC	18-6
RDS	REL6	7-20

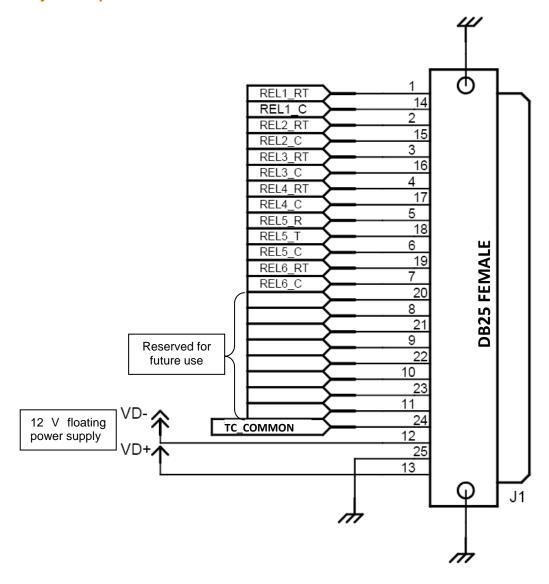
Example: when an RF+ alarm occurs, it triggers a dry contact between pin 2 and pin 15 of the DB25 connector.



^{*} The 2 events Stereo and Power On use the same relay; therefore they cannot be monitored at the same time. Enable/disable stereo monitoring using the front panel application or the embedded web site to disable/enable power monitoring.



5.4. Physical representation of the GPIOs





6. THE EMBEDDED WEBSITE

6.1. Introduction

This function is available with the IP/IO version when the TCP/IP board is installed on the receiver.

6.2. Connecting to the embedded web site

For remote access, connect to the transmitter's embedded web site. Simply open a web browser (Google Chrome, Mozilla Firefox ...) and enter the transmitter's IP address in the address bar (default: 172.17.2.172).

1 Though the web application is compatible with most browsers, performances vary greatly from on browser to another. For this reason, we recommend you use Google Chrome or install the Chrome Frame plug-in for Microsoft Internet Explorer

Select the language if necessary.

Enter the user name and password:



Two user levels are available:

- Administrator (Admin / admin by default). The administrator has full rights
- Guest (Guest / guest by default). The guest has read-only access to all pages except the user management page.

Check the box to save connection information. This process is managed by the web browser cookies; login and passwords are saved for 15 days.



The tool bar on top of the page enables access to all pages of the site: the user can view the status, access receiver configuration and system configuration.

Data can be both viewed and modified.

The indicator on the right enables all connected users to know about current notifications:

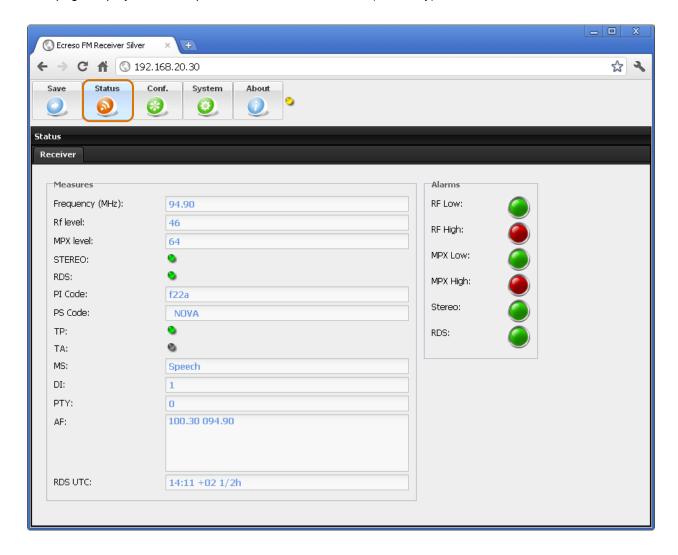




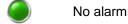
- No current notification
- A notification has been sent
- A notification has been processed

6.3. Viewing the Status

This page displays the main parameters of the transmitter (read-only).



LEDs give the status of the alarms:



Alarm

Unknown status, or element not monitored

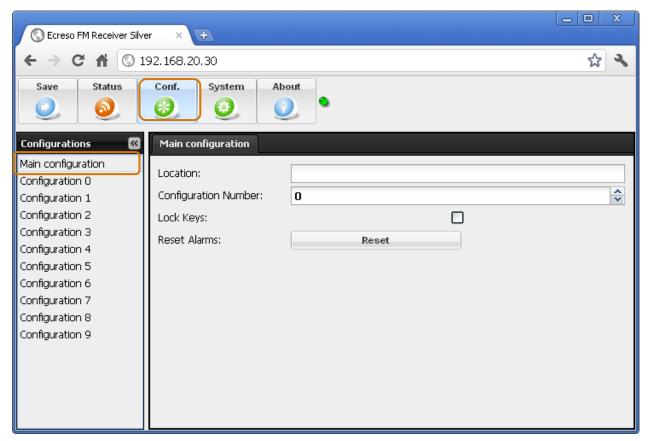
All parameters are described in section 4.3.





6.4. Receiver configuration

This section shows the general receiver configuration and the current preset configuration in the "Main configuration" page.



The location can be used to describe the site or the associated transmitter. This information is sent with the SNMP trap and helps identify the unit.

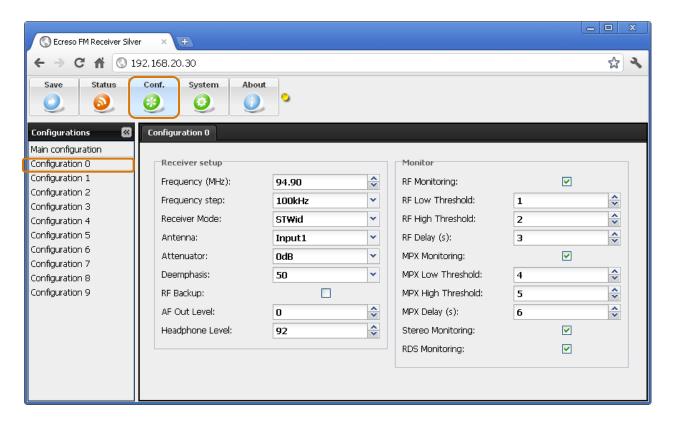
The configuration number is the number of the current configuration.

Check the "Lock keys" box to prevent changes from the front panel application.

With the 'Reset Alarms' button, reset all current alarms.



And the details for each preset configuration.



All parameters are described in section 4.3.

Is RF backup is enabled on the current configuration, the unit will automatically switch to configuration 9 (different input and/or frequency) when an RF or MPX alarm occurs. Configuration 9 will remain active for 30 minutes.

- (i) When RF backup is enabled on the main configuration, we recommend to disable RF and MPX monitoring on configuration 9 so that in case of error on the backup signal the receiver does not switch back and forth between both configurations.
- In case of alarm on the main configuration, the whole system will be in alarm (lit LEDs, SNMP traps, activated relays...); however, as soon as the receiver switches to the backup configuration, the situation becomes 'normal' again and no notification should be sent for 30 minutes.
- Before exiting the page (main or configuration 0-9), click the Save button to lock in your changes if you have updated the configuration: changes are not immediate as they are with the front panel. While working with the web site, to avoid modifications from the front panel, think about checking the 'Lock keys' box of the 'Main configuration page'.





6.5. System Configuration

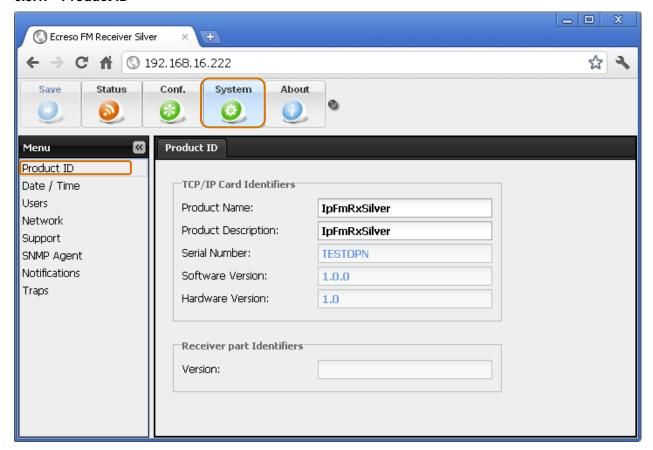
In these pages, set parameters directly link to the TCP/IP board: web site, network, SNMP...

Save

Click the Save button configuration).

to lock in your changes (this is true for every page of the system

6.5.1. Product ID

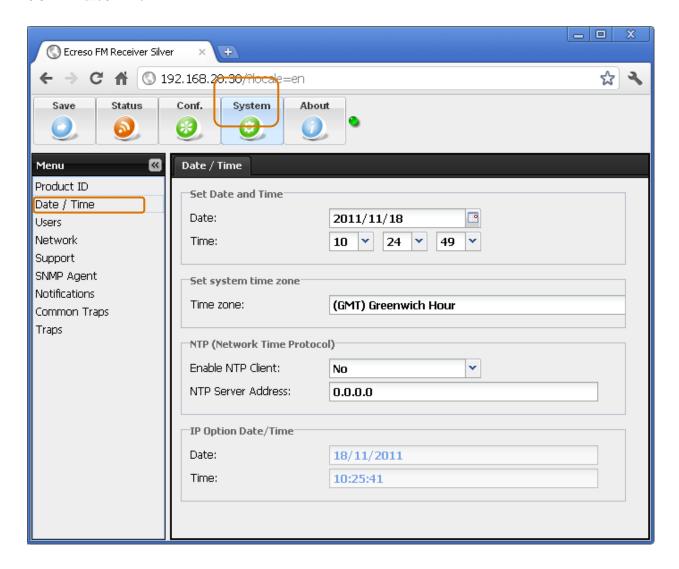


General information regarding the product: name, serial number, versions...

Use the product name and product description to adequately and uniquely describe your unit. They are useful in a network environment to identify it. Specifically, these values are sent with SNMP traps.



6.5.2. Date / Time



> Set system date: the user may update both date (year/month/day) and time (hour/minute/second).

> Set system time zone:

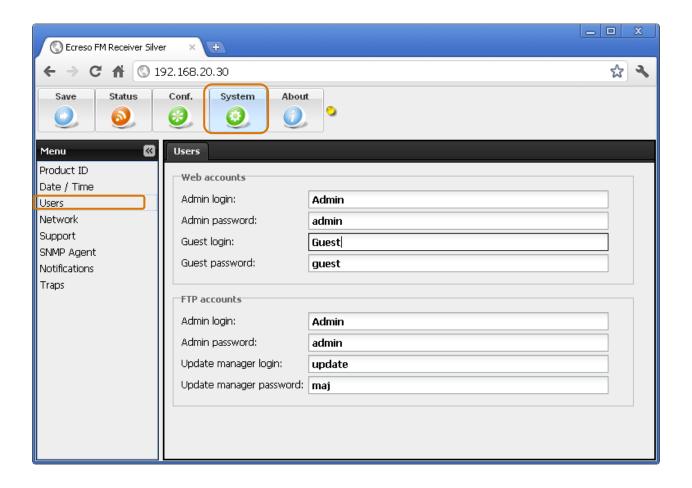
The user selects the geographical zone from the list. Important to have this set correctly when using an NTP server.

Set the time zone <u>first!</u> Changes in the time zone affect the time that is displayed in the system time window, so setting the zone first will eliminate the need to set the system time twice!





6.5.3. Users



This is where web site connection settings can be modified. This page is only visible to administrators.

Two web and software accounts are available:

- Administrator (Admin / admin by default). The administrator has full rights
- Guest (Guest / guest by default). The guest has read-only access to all pages except the user management page. The guest can download logs.

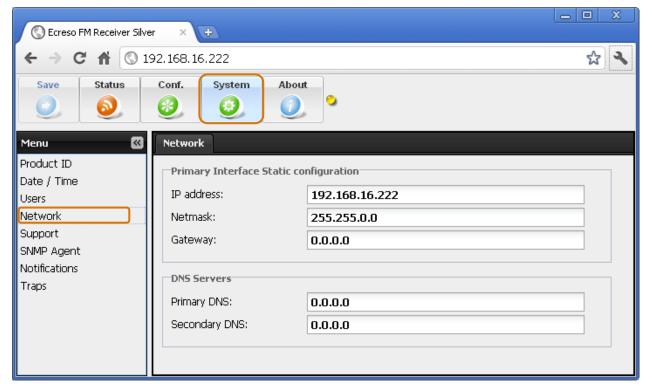
Two FTP accounts are available:

- Administrator (Admin / admin by default). The administrator has full rights
- Update manager (update / maj by default). This account is only used for software updates.
- 1 You may change login names but make sure each is unique!
- ① Only use alphanumerical characters for user names and passwords.





6.5.4. Network



IP Configuration:

> Static Ethernet configuration

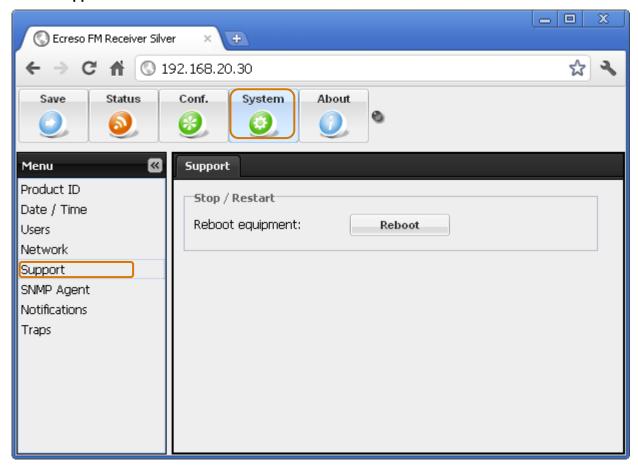
Set the parameters for the network interface.

➤ DNS Servers: DNS configuration. Mandatory if before using DNS addresses on other configuration pages.





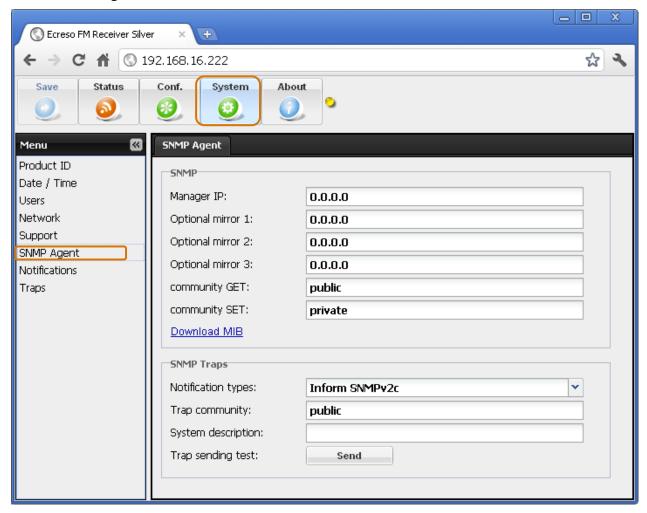
6.5.5. Support



With the 'Reboot' button, restart your FM Receiver Silver remotely.



6.5.6. SNMP Agent



SNMP configuration

The equipment enables multiple addresses to be configured for SNMP notifications. However, only the Main Manager has the authority to acknowledge notifications. With "INFORMS" messages, automatic answers from secondary managers are ignored by the unit.

> MIB: to download the MIB right click on the link and select "Save link as"

> SNMP Traps configuration

- SNMP Notification Type / Trap Community / System Description: trap settings
- Life Sign Trap / Minutes between Life Signs: sends life signs every X minutes. This trap makes it
 possible to check that the unit is connected to the network.
 - Trap sending test: enables the user to carry out a test according to the trap settings.

6.5.6.1 Supported SNMP versions

The unit implements an SNMP agent conforming to SNMPv1 and SNMPv2c versions. GET and SET commands are supported, as well as GETBULK in SNMPv2c. Notifications can be transmitted in TRAP V1 or V2c form or with an INFORM V2c type.

6.5.6.2 Notification mode

To make sure traps are received by the main recipient, the unit offers 2 methods. With both methods, traps are sent until they are acknowledged.





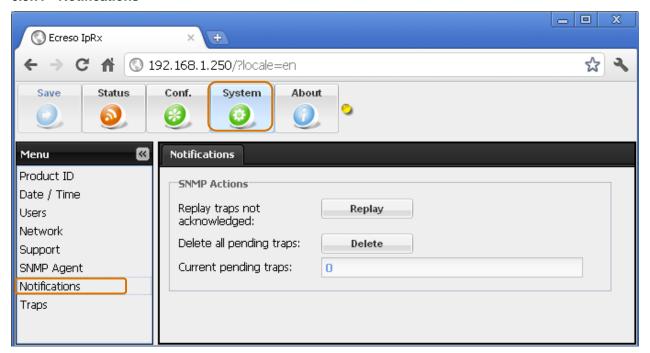
- ➤ Automatic acknowledgement for sending with INFORM. These notifications are only available with the version 2c of the protocol. This protocol checks that the manager sends the notification to the transmitter. This process is simple and reliable, no specific configuration is required for the manager.
- ➤ Manual acknowledgement for Traps V1 and Traps V2c. A specific OID ("alarmPendingAlarmsalarmAck") is extracted and its variables are sent with the trap. The manager must then execute a SET command. This method is more complex but is the only one that can work with the version 1 of the protocol.

The acknowledgment mode (Trap V1, Trap V2c or Inform) is identical for all alarms. See the next section "Notifications" for additional settings.

With "SNMPv2c traps" notifications, it not possible to acknowledge traps.

In the same way, traps which do not require acknowledgment cannot be sent with the "Inform SNMPv2c" format, even when this format is selected. This is the case with the 'test' trap as well as with equipment information traps such as the 'Equipment On' trap.

6.5.7. Notifications



> SNMP Actions

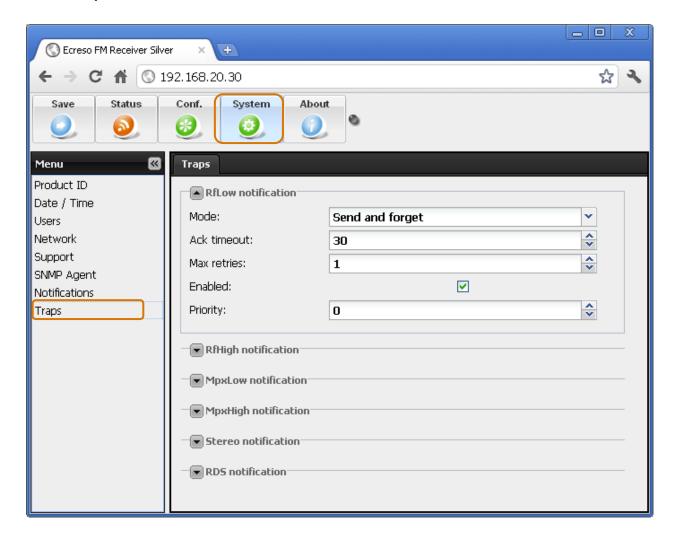
The user may replay traps that have not been acknowledged yet.

The user may also delete pending traps that have not been acknowledged yet.





6.5.8. Traps



Click the arrow next to the trap name to display its parameters.

To enable the trap, check "Enabled".

Set the mode:

- Resend until acknowledgement: the trap is regularly sent until acknowledgement.
- Send and forget: the trap is sent once, no follow-up is expected.

If "Resend until acknowledgement" is selected, set the time to wait for acknowledgement before resending the trap (Ack timeout) and the maximum number of times the trap will be resent (Max retries).

Set the priority; this information which is sent with the traps can be used by an SNMP Manager as filter criteria for instance.

No trap is sent when switching automatically from one RF input to the other. The RfLow and RfHigh traps indicate a switch has occurred.





6.6. About

This window displays information regarding the web application







APPENDIX A: USING A TERMINAL CONNECTION

A.1. Setting up the connection

Use the COM1 RS232 port.

The FM Receiver Silver RS232 protocol is ASCII oriented, this means it can be managed with standard terminal software such as HyperTerminal or Tera Term.

The communication port parameters should be adjusted as follows:

Transmission speed: 9600.

DATA Bit: 8Stop Bit: 1Parity: No

Flow control: No
 Parity control: No
 Carrier Detect: No

With the IP/IO version, you can also open a Telnet session: use the IP address of the FM Receiver Silver and Port 23. Connect with the administrator login and password.

A.2. Protocol definition

After switching on the unit or after a reset command the identification string transmits.

```
> WCS FM Rx Silver sft93900 V1.22

Mem:Ok,E2p:Ok,RxFM:Ok,ADC@32k:Ok,RDS:Ok,Temp:Ok,ADC@150k:Ok,InOut:Ok
```

At the end of each command, press the Enter key to send it.

The FM Receiver Silver expects a 'CR' (0D). Set your terminal application to transmit and receive only CR (do not add line feeds).

When a sent command is acknowledged by the unit, you will see a plus sign (+).

When a sent command is invalid, you will see a question mark (?).

The terminal session is design for machine to machine interface; if parameters are modified using serial commands, they will not be saved in any configuration.





A.3. Serial commands list

Type ? and <enter> to display the list of available commands.

Commands are not case sensitive. In most cases it is a simple character.

Type the command followed by '=?' and <enter> to read a value.

Type the command followed by '=', the value you wish to assign and <enter> to assign a new value.

Command list

Function	Command	Access	Value
Frequency	F	Read/Write	5 digits. Ex: 08970 for 89.7 MHz or 10380 for 103.8 MHz
Antenna	А	Write	A=1 for RF1 input; A=2 for RF2 input
RF level	L	Read only	Level in dBµV
MPX level	M	Read only	Level in kHz
Setup recall	S	Write	S= n to recall setup n , $n = 0$ to 9
Alarm status	W	Read only	hexadecimal value returned, each bit gives the status of a specific alarm: B0: stereo alarm (0 if OFF, 1 if ON) B1: RDS alarm (0 if OFF, 1 if ON) B2: RF- alarm (0 if OFF, 1 if ON) B3: MPX- alarm (0 if OFF, 1 if ON) B4: Reserved for future use B5: RF+ alarm (0 if OFF, 1 if ON) B6: MPX+ alarm (0 if OFF, 1 if ON) B7: Reserved for future use (see examples below)
Reset alarms	X	Write	X=1 to reset the alarms
Watchdog*	С	Write	C=0 to disable the watchdog; C=1 to enable the watchdog
Echo	E	Write	E=0 to disable the local characters echo; E=1 to enable the local characters echo
Temperature	Т	Read only	Temperature in °C
AES output speed	Z	Write	Z=3 for 32 ksps Z=4 for 48 ksps
Reset configuration	I	Write	I=1 to reset the receiver configuration. This command resets parameters specific to the FM receiver section and system parameters except for the IP address.
Relay state	G	Read only	Reserved for future use



Relay state	Н	Write	Reserved for future use
Digital input state	J	Read only	Reserved for future use

^{*} Caution: this command can only be used in specific contexts; it may otherwise lead to the receiver's system instability.

Examples:

To set the frequency, type:

f = 0 9 6 7 0

and press the Enter key

The system returns:

.

The frequency has been changed

To view the temperature, type

t = 1

and press the Enter key

The system returns:

T ° c = + 4 5

If you enter an invalid command, the system will return a question mark (?).





Alarm status examples:

To understand the hexadecimal value returned by the system, you first need to convert it to binary notation then analyze the binary value.

Convert each bit as follows:

Hexadecimal	Binary
0	0
1	1
2	10
3	11
4	100
5	101
6	110
7	111
8	1000
9	1001
Α	1010
В	1011
С	1100
D	1101
E	1110
F	1111

If the hexadecimal value returned by the command $_{\rm w}$ = ? is 02, or 10 in binary, according to the following table:

		MPX+	RF+		MPX-	RF-	RDS	Stereo
_	B7	B6	B5	B4	В3	B2	B1	В0
Hexa	0				2	2		
Binary	0	0	0	0	0	0	1	0

we see that the RDS alarm is on and all others are off.

If the hexadecimal value returned by the command $_{\text{w}}$ = ? is 20, or 10 0000 in binary, according to the following table:

		MPX+	RF+		MPX-	RF-	RDS	Stereo
	B7	В6	B5	B4	В3	B2	B1	B0
Hexa	2				()		
Binary	0	0	1	0	0	0	0	0

we see that the RF+ alarm is on and all others are off.

If the hexadecimal value returned by the command $_{\text{w}}$ = ? is 0A, or 1010 in binary, according to the following table:

		MPX+	RF+		MPX-	RF-	RDS	Stereo
	B7	В6	B5	B4	В3	B2	B1	В0
Hexa	0				F	4		
Binary	0	0	0	0	1	0	1	0

we see that the RDS and MPX- alarms are on, all others are off.





APPENDIX B: TRAP DESCRIPTION

OID: .1.3.6.1.4.1.6404.4.1.1.0.1		Name: eventRfLow	
List of variables included in the	trap		
Name Type / Descri		tion	
sysDescr	STRING / description, as set in the web site (see section 6.5.1)		
sysName	STRING / name, as set in the web site (see section 6.5.16.5.4)		
sysLocation	STRING / location, as set in the web site (see section 6.5.4)		
eventTimeStampRfLow	STRING / event time, managed by the unit		
sysSerialNumber	STRING / unit's serial number		
eventRfLowPriority	STRING / event priority, as set in the web site (see section 6.5.8)		
stAIRFLow	INTEGER / alarm status 0=undefined, 1=off, 2=on		

OID: .1.3.6.1.4.1.6404.4.1.1.0.2		Name: eventMpxLow	
List of variables included in the	trap		
Name	Type / Description		
sysDescr	STRING / description, as set in the web site (see section 6.5.1)		
sysName	STRING / name, as set in the web site (see section 6.5.16.5.4)		
sysLocation	STRING / location, as set in the web site (see section 6.5.4)		
eventTimeStampMpxLow	STRING / event time, managed by the unit		
sysSerialNumber	STRING / unit's serial number		
eventMpxLowPriority	STRING / event priority, as set in the web site (see section 6.5.8)		
stAIMPXLow	INTEGER / ala	arm status 0=undefined, 1=off, 2=on	

OID: .1.3.6.1.4.1.6404.4.1.1.0.3		Name: eventRfHigh	
List of variables included in the trap			
Name	me Type / Description		
sysDescr	STRING / description, as set in the web site (see section 6.5.1)		
sysName	STRING / name, as set in the web site (see section 6.5.16.5.4)		
sysLocation	STRING / location, as set in the web site (see section 6.5.4)		
eventTimeStampRfHigh	STRING / event time, managed by the unit		
sysSerialNumber	STRING / unit's serial number		
eventRfHighPriority	STRING / event priority, as set in the web site (see section 6.5.8)		
stAIRFHigh	INTEGER / alarm status 0=undefined, 1=off, 2=on		



OID: .1.3.6.1.4.1.6404.4.1.1.0.4		Name: eventMpxHigh	
List of variables included in the	trap		
Name	Type / Descrip	ition	
sysDescr	STRING / description, as set in the web site (see section 6.5.1)		
sysName	STRING / name, as set in the web site (see section 6.5.16.5.4)		
sysLocation	STRING / location, as set in the web site (see section 6.5.4)		
eventTimeStampMpxHigh	STRING / event time, managed by the unit		
sysSerialNumber	STRING / unit's serial number		
eventMpxHighPriority	STRING / event priority, as set in the web site (see section 6.5.8)		
stAlMPXHigh	INTEGER / alarm status 0=undefined, 1=off, 2=on		

OID: .1.3.6.1.4.1.6404.4.1.1.0.5		Name: eventPilot		
List of variables included in the	ne trap			
Name Type / Descri		otion		
sysDescr	STRING / des	STRING / description, as set in the web site (see section 6.5.1)		
sysName	STRING / nan	STRING / name, as set in the web site (see section 6.5.16.5.4)		
sysLocation	STRING / loca	ation, as set in the web site (see section 6.5.4)		
eventTimeStampPilot	STRING / eve	nt time, managed by the unit		
sysSerialNumber	STRING / unit	STRING / unit's serial number		
eventPilotPriority	STRING / event priority, as set in the web site (see section 6.5.8)			
stAlPilot	INTEGER / ala	arm status 0=undefined, 1=off, 2=on		

OID: .1.3.6.1.4.1.6404.4.1.1.0.6		Name: eventRDS		
List of variables included in the trap				
Name	Type / Description			
sysDescr	STRING / description, as set in the web site (see section 6.5.1)			
sysName	STRING / name, as set in the web site (see section 6.5.16.5.4)			
sysLocation	STRING / location, as set in the web site (see section 6.5.4)			
eventTimeStampRDS	STRING / event time, managed by the unit			
sysSerialNumber	STRING / unit's serial number			
eventRDSPriority	STRING / event priority, as set in the web site (see section 6.5.8)			
stAIRDS	INTEGER / alarm status 0=undefined, 1=off, 2=on			



APPENDIX C: DESCRIPTION OF SNMP MONITORING PARAMETERS

C.1. Measured values

Measure	Description	Value format	OID
stMsFreq	Displays current receiver Frequency	Gauge - /10kHz	.1.3.6.1.4.1.6404.4.1.1.4.1.1.0
stMsRfLevel	Indicates current RF Level received, after attenuation if applicable)	Gauge - In dBuV	.1.3.6.1.4.1.6404.4.1.1.4.1.2.0
stMsMPXLevel	Indicates current MPX Level received	Gauge - In kHz	.1.3.6.1.4.1.6404.4.1.1.4.1.3.0
stMsStereo	Indicates current stereo/mono mode	Integer – 0: Undefined 1: Mono 2: Stereo	.1.3.6.1.4.1.6404.4.1.1.4.1.4.0
stMsRDS	Indicates if RDS is enabled	Integer – 0: Undefined 1: No 2: Yes	.1.3.6.1.4.1.6404.4.1.1.4.1.5.0
stMsPlCode	Indicates current PI Code	Integer – in decimal format (not in hexadecimal)	.1.3.6.1.4.1.6404.4.1.1.4.1.6.0
stMsPSCode	Indicates current PS Code	String	.1.3.6.1.4.1.6404.4.1.1.4.1.7.0
stMsTP	Indicates Traffic Program status	Integer – 0: Undefined 1: Off 2: On	.1.3.6.1.4.1.6404.4.1.1.4.1.8.0
stMsTA	Indicates Traffic Announcement status	Integer – 0: Undefined 1: Off 2: On	.1.3.6.1.4.1.6404.4.1.1.4.1.9.0
stMsMS	Indicates the program type Music or Speech	Integer – 0: Undefined 1: Speech 2: Music	.1.3.6.1.4.1.6404.4.1.1.4.1.10.0
stMsDI	Indicates current DI	Gauge	.1.3.6.1.4.1.6404.4.1.1.4.1.11.0
stMsPTY	Indicates current Program TYpe	Gauge	.1.3.6.1.4.1.6404.4.1.1.4.1.12.0
stMsAF	List of AF	String - separated by semicolon	.1.3.6.1.4.1.6404.4.1.1.4.1.13.0
stMsRDSUTC	RDS UTC	String	.1.3.6.1.4.1.6404.4.1.1.4.1.14.0



C.2. Alarms

Alarm	Description	OID
stAlPilot	Stereo Alarm	.1.3.6.1.4.1.6404.4.1.1.4.2.1.0
stAIRDS	RDS Alarm	.1.3.6.1.4.1.6404.4.1.1.4.2.2.0
stAIRFLow	RF Low Alarm	.1.3.6.1.4.1.6404.4.1.1.4.2.3.0
stAIMPXLow	MPX Low Alarm	.1.3.6.1.4.1.6404.4.1.1.4.2.4.0
stAlRFHigh	RF High Alarm	.1.3.6.1.4.1.6404.4.1.1.4.2.5.0
stAlMPXHigh	MPX High Alarm	.1.3.6.1.4.1.6404.4.1.1.4.2.6.0

For all alarms, possible values are:

• 0: Undefined

• 1: Off

• 2: On



APPENDIX D: RDS ACCRONYMS

- **AF** Alternative Frequency: transmitter frequencies from an encoded station in digital list form. Two transmission methods are possible: method A (a single list of 25 frequencies) or method B (list of frequency pairs). Method A is the only method managed by the FM Receiver Silver.
- **DI Decoder Identification**: a digital function which enables an RDS receiver's audio level to be adjusted according to the type of received audio (mono, stereo ...).
- **M/S Music/Speech**: a digital flag which automatically modifies an RDS receiver's audio volume level according to the broadcast program (logical state 1 = musical program, logical state 0 = spoken program).
- PI Program Identification: a code identifying the received station
- **PS Program Service name**: a station name of 8 characters
- **PTY** Program TYpe: a function for identifying types of programs broadcast by an RDS station.
- **TA Traffic Announcement**: a digital flag which instantaneously switches an RDS receiver onto road information reports. At the end of the report, the receiver will automatically go back to its former operating state.
- **TP Traffic Program**: a digital flag showing RDS receivers that the allocated station is likely to broadcast road information. The TP code does not ensure receiver switching during road announcements; it simply lets the listener know if the station offers this type of information.
- **UTC Universal Time Clock**: digital source regularly transmitting UTC (universal time) and Julian date with time zone differential





APPENDIX E: FOR FURTHER INFORMATION

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