# MAINTENANCE AND OPERATION INSTRUCTION MANUAL

# Radio Explorer II

Mobile FM Radio Analyzer



50 Channel GPS Receiver





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#### Introduction

DEVA Broadcast Ltd. was established in 1997 as a broadcasting and telecommunications equipment importer for Bulgaria and Eastern Europe regions. Subsequently, DEVA Broadcast Ltd. has developed and produced a wide range of low and mid - power transmitters, RDS/RBDS Encoders and Decoders, Modulation Monitors, Remote Controls, Site monitoring and other systems for many companies around the Globe. Our experienced and innovative engineers accomplish their bright ideas through successful engineering, marketing and management at DEVA Broadcast's corporate headquarters in Bulgaria.

During the last ten years our company's products have become our partners' best-sellers. After a detailed marketing analysis, our team has decided to launch its own brand products based on the latest technologies in the broadcasting business. We have dedicated our efforts and expertise to the design and development of a complete line of high-quality and competitive products for FM and Digital Radio, Radio Networks, Telecommunication Operators and regulation authorities. We pride ourselves on our post-sales support and relation to the clients which have won us due respect and our market authority position.

Since 2003 DEVA Broadcast Ltd. has been ISO 9001 certified.

The contractors of DEVA Broadcast Ltd. are satisfied with the permanent business comfort and to their own confession they owe it to a great extent as well as their prosperity to the loyal partnership of our company.



#### **General Information**

Dual DSP-based, compact and affordable Radio Explorer II is a product with highly evaluated performance. This device is the perfect solution for filed surveys and on site monitoring of station's complete signal. A click on the button converts the Radio Explorer II into an excellent tool for analyzing of the signal strength and quality after repairs or set-up of new equipment. This cost-effective device can measure RF level, MPX deviation, Left & Right Audio levels, RF field strength, RDS and Pilot injection levels and display the measurements on the easy to read OLED Graphical display.

The Radio Explorer II is a multifunctional device designed in line with all market requirements. This mobile easy to use tool evaluates the FM broadcast band congestion and stores all important radio broadcast parameters in a Log file. The built-in FTP system allows managing of the files by an assigned schedule. All collected information is centralized in a database and can be revised, played back, and sent automatically to the qualified staff if need be.

Designed for signal surveillance, on the field where the listeners are, all that is needed is a vehicle and Radio Explorer II. There are two distinct campaign modes:

Radio Explorer II can be set to measure automatically one or multiple preselected frequencies (Up to 50);

RDS PI / RBDS Call campaign – up to 10 stations can be chosen. Radio Explorer II will automatically detect the used frequency. While the campaign is running, the chosen stations will be monitored; Radio Explorer II will automatically switch over between the variable frequencies during movement - just as the car radio of your listeners.

When the campaign is over using the supplied free of charge Windows software, the log files could be converted into KMZ format and visualized in Google Earth. Such functionality is irreplaceable when current information of the FM broadcast band congestion and coverage is needed. As an addition, the Log file can be also exported and saved as a transitional format for future analysis.

The band scan mode guarantees real-time live visualization of the FM band or a particular predefined part of it, with down to 10 kHz resolution. Radio Explorer II can be controlled through:

The built-in Web server - a standard web browser can be used to monitor its status or make some adjustments. Apple and Android devices are also supported. The Main Screen of the WEB Interface shows all mandatory parameters represented as LED readings;

The supplied free of charge DEVA Device Manager Software - easy-to-use interface allows quick and easy connection to the device. The dedicated module ensures managing of all the device's logs and displays all the events in a handy manner;

The very intuitive user interface with OLED screen, Front panel navigational and soft buttons ensures an easy usage of the device's build-in features.

Supporting both RDS/RBDS standards and measurement units, the Radio Explorer II is a suitable choice for broadcast engineers from all around the world. For better control and data representation the device can be connected to any Windows® based PC, via the LAN or USB port. Offering various bar-graphs, data plots, histograms, etc., this device will meet the expectations of the most demanding broadcasters.



## **Product Features**

- · Powerful Dual DSP-based core
- Front panel OLED Graphical Display
- Very Intuitive Application Interface
- SNMP for adjustments and control
- Full control and monitoring via LAN &USB connection
- Easy to use WEB Interface
- Maintenance via DEVA Device Manager Software
- FM Band 87÷108 MHz Basic Spectrum Analyzer
- Dual antenna ports supporting up to 100 dBµV direct RF Antenna Input.
- · Selectable IF bandwidth
- MPX, PILOT, RDS deviation meters and RF Field strength
- Built-in Stereo decoder; Stereo Presence Detection
- 3 General purpose outputs GPS Fix, Multipath, Low RF Level
- LEFT and RIGHT demodulated audio level meters
- Built-in 50-channels GPS Receiver
- Measurement results visualisation in Google Earth
- Accurate front-panel metering for local use
- Professional 6 mm Headphones audio output with volume control
- · RDS and RBDS decoder
- FM/RDS/RBDS Data Logger
- Built-in FTP Server for easy download of the Log files
- RDS/RBDS Stream BER meter
- Robust, custom made Metal Case for high RF immunity
- RF and RDS Measurements (real time & average)



# **TECHNICAL SPECIFICATIONS**

RF INPUT			
Tuning Range	88 to 108 MHz, Frequency Agile		
Tuning Step	10, 20, 50, 100 kHz		
Tuner Sensitivity	30 dBμV		
Antenna Ports	Dual, 2 x BNC Connectors, 50Ω		
Antenna Ports Isolation	> 40 dB		
Internal Attenuator	0, 10, 20 and 30 dB		
Dynamic range	100 dB		
FM DEMOD			
IF Filter Bandwindth	15 Increments (27kHz - 157kHz, Auto)		
Frequency Response	±0.1 dB, 10 Hz to 86 kHz		
MPX Power	±12 dBr, 20 sec. integration		
Dynamic range	90 dB		
STEREO DECODER			
Frequency Response (L and R)	±0.1 dB, 10 Hz to 15 kHz		
SNR (Stereo)	60 dB, 50 μs de-emphasis		
THD	0.15% @ 1kHz, 0.4% from 10 Hz to 15 kHz, 50 μs de-emphasis		
Separation	50 dB, 50 Hz to 10 kHz, 50 μs de-emphasis		
Crosstalk	52 dB		
RDS DECODER			
Standards	European RDS CENELEC; United States RBDS NRSC		
Error Correction & Counting	Yes		
AF Decoding	Yes		
CT (Time/Date)	Yes		
PI, PTY, DI, MS	Yes		
TA/TP	Yes		
RT (Radio Text), RT+	Yes		
PS (Program Service name)	Yes		
TMC, ODA	Yes		
Group Analyzer	Yes		
BER Analyzer	Yes		
Group Sequence Display	Yes		
RDS RAW Data Display	Yes		

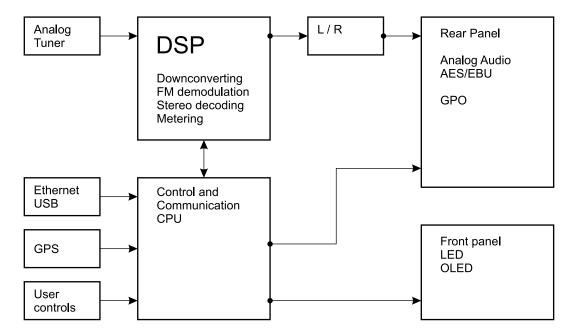


FFT SPECTRUM ANALYSIS (RF, COMPOSITE, AUDIO)					
Signal Sources	RF (IF), MPX, Left, Right				
FFT length	2048 points				
Dynamic range	90 dB				
SCOPE ANALYSIS (RF, COMPOSITE, AUDIO)					
Signal Sources	RF (IF), MPX, Pilot, RDS, Main, Sub, Left, Right				
Record length	4096 points				
Dynamic range	90 dB				
METERING ACCURACY					
RF Level	$\pm 1$ dB, 0 to 100 dB $\mu$ V				
MPX Power	±0.2 dBr, -12 to 12 dBr, 0.1 dBr resolution				
Total, Pos, Neg	±2 kHz, 10 to 100 kHz, 1 kHz resolution				
Pilot, RDS	±0.5 kHz, 1 to 12 kHz, 0.2 kHz resolution				
Audio	±1 dB, +10.0 to -55.0 dB, 0.1 dB resolution				
OUTPUTS					
Audio (L, R)	$+12 \text{ dBm}, 600\Omega$ , balanced XLR Connector				
AES3 (L, R)	5.0 Vp-p, 110Ω, balanced XLR Connector				
Alarms	Terminals on rear panel, optoisolated				
Headphone	6,3mm (1/4") Phone Jack				
COMMUNICATION INTERFA	CES				
USB	B-type Connector				
Ethernet 10/100 Base-T	RJ45 Connector				
GPS RECEIVER					
Number of channels	50				
Antenna	Pre-amplified, 5m of cable, magnetic				
Connector	SMA, rear panel				
MEASUREMENT STORAGE					
Storage	2GB Build-in Memory Card				
Data format	Text, CSV				
POWER REQUIREMENT					
Power Supply	12 DC (11-15V) / 2A max at 12V				
Connector	XLR (on rear panel)				
SIZE AND WEIGHT	SIZE AND WEIGHT				
Dimensions (W;H;D)	210 x 76 x 215 mm				
Shipping Weight	2kg				



#### **BLOCK DIAGRAM**

A simplified block diagram of Radio Explorer II is shown below

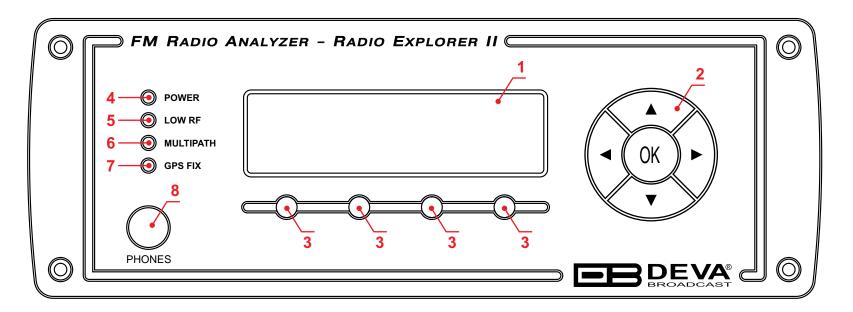


Because of the all-digital, minimalist-discrete-component nature of device circuitry, we have not provided schematic diagrams of the Radio Explorer II in this Manual. Please, note that:

# NO USER-SERVICEABLE COMPONENTS INSIDE. REFER ALL SERVICING TO QUALIFIED TECHNICAL PERSONNEL.



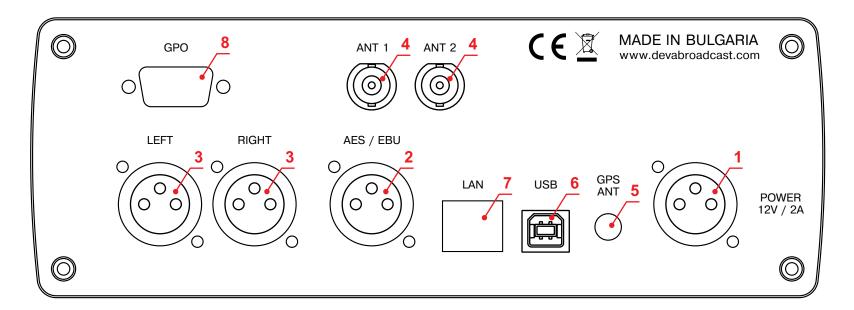
#### **FRONT PANEL**



- 1. High resolution OLED Graphical Display.
- **2.** Navigational Buttons *UP* and *DOWN*, *LEFT* and *RIGHT* and *OK* buttons are used to navigate through the OLED menus selecting various functions and parameters.
- **3. Soft Buttons** will be referred to as (left-to-right) *SB1*, *SB2*, *SB3* and *SB4*.
- 4. Power indicator
- 5. LOW RF This LED shows that the incoming RF signal of the tuned frequency is below the specified threshold.
- **6. Multipath** This LED shows that the Multipath of the tuned frequency is above the specified threshold.
- 7. GPS FIX The LED indicator will be lit when the GPS receiver acquires a GPS fix. In case of poor GPS reception or insufficient satellites the LED will remain unlit.
- **8. PHONES** The 1/4" (6.3mm) phone jack provides the audio signal of tuned station for listening.



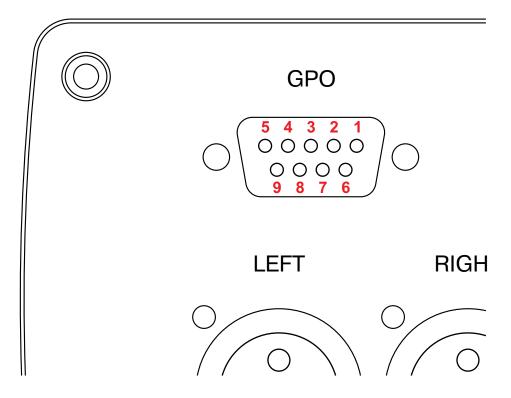
#### **REAR PANEL**



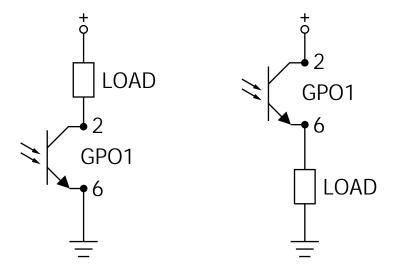
- 1. POWER CONNECTOR DC 12V;
- **2. AES\EBU OUTPUT** XLR connector for digital audio output;
- 3. PROGRAM OUTPUT XLR connectors for Left and Right analog audio outputs;
- **4. ANTENNA INPUT** 75  $\Omega$  BNC connector for Antenna input;
- 5. GPS ANTENNA Consumer-standard SMA connector for GPS Antenna input;
- **6. USB -** USB 2.0 Communication Port
- 7. LAN 10/100 Mbit Ethernet port
- **8. GPO** Optoisolated, Female D-Sub 9 pins;



## **REAR PANEL GPO TERMINAL**



- 1 + 12V DC
- 2 GPO1 Collector
- 3 GPO2 Collector
- 4 GPO3 Collector
- 5 GND
- 6 GPO1 Emitter
- 7 GPO2 Emitter
- 8 GPO3 Emitter
- 9 GND





## Before you start

#### **UNPACKING AND INSPECTION**

Upon receipt, the equipment should be inspected for possible shipping damages. If such are found or suspected, notify the carrier at once and contact DEVA Broadcast Ltd. The original shipping carton box and packing materials should be kept for possible reuse, in case of return for Warranty repair, for example. Shipping damages as a result of improper packing for return may *invalidate the Warranty*!

IT IS VERY IMPORTANT that the "Product Registration Card" included in the Manual be completed accurately and returned. This will assure coverage of the terms of the Warranty and it will provide a means of trace in case of lost or stolen equipment. In addition, the user will automatically receive SERVICE OR MODIFICATION INSTRUCTIONS from DEVA Broadcast Ltd.

#### RADIO FREQUENCY INTERFERENCE (RFI)

Although we have made provision for Radio Explorer II installation in the immediate proximity of broadcast transmitters, please do practice some care using the unit near *abnormally* high RF fields.



#### **SAFETY PRECAUTIONS**

Always observe the safety precautions!

The following safety precautions provide important information intended to prevent personal injury to the operator and others, and property damage.

- The servicing of electronic equipment should be performed only by qualified personnel only;
- Before removing the covers, Radio Explorer II must be switched off and the power cable unplugged;
- Never touch the wires or the electrical circuits;
- Use insulated tools only;
- Never touch the metal semiconductor. It might carry high voltages;
- For removing and installing electronic components, follow the recommendations for handling MOS components.

**ATTENTION:** Radio Explorer II has an internal Lithium battery. Do not try to re-charge this battery! Please contact us for detailed instructions in case the battery need to be changed.

#### **DEVICE CONNECTION**

- 1. Connect the supplied FM and GPS Antennas to the BNC and SMA connector, placed on the rear panel of the device;
- 2. Select a suitable location for installation of the GPS antenna that would allow routing of the antenna cable to the Radio Explorer II and also would provide a clear view of the sky for a good satellite reception;
- 3. By using the supplied Car Cigarette Lighter adapter, connect Radio Explorer II to the Car Cigarette Lighter;
- 4. Configure the desired operating mode Logger, PI/CALL Campaign or Interactive mode.

**NOTE:** Make sure that you have routed the cable in such a manner which would prevent pinching and/or cutting the cable by doors, windows or trunk lids, when opened or closed.



## **Operating Modes**

The Radio Explorer II is a multifunctional, easy to use tool, designed to evaluate FM broadcast band congestion and to measure and store all important radio broadcast parameters in a Log file. This is a stand-alone solution for running surveys - no additional tools are needed. You can setup for observation up to 50 preselected channels.

The Radio Explorer II utilizes three modes of operation. We recommend choosing the proper operating mode before the observation of the signal is commenced.

#### LOGGER MODE

This mode is used for on-field configuration and observation. Use the front panel Navigational Menu and OLED display to configure the Radio Explorer II or to observe a specific station and GPS information. Radio Explorer II can be set to measure automatically one or multiple preselected frequencies (Up to 50).

#### PI/CALL CAMPAIGN MODE

Up to 10 stations can be chosen. Radio Explorer II will automatically detect the used frequency. While the campaign is running, the chosen stations will be monitored; Radio Explorer II will automatically switch over between the variable frequencies during movement - just as the car radio of your listeners.

This mode is used for running Campaign Surveys. It is necessary that the Campaign Channels and supplemental Radio Explorer II settings be pre-configured before starting a campaign. No additional adjustments or settings will be required, except for the occasion when the campaign is to be stopped.

#### INTERACTIVE MODE

This is the recommended operating mode for stationary FM observation which allows the user to perform a signal evaluation by changing the desired frequencies and monitoring the received data.

Apart from allowing management of Radio Explorer II via the Front panel Navigational Menu, WEB Interface and Software, this mode is perfect for Band scan campaigns.



# **Navigation through OLED Menu**

Radio Explorer II can be operated in three methods: through the Front panel navigational menu, DEVA Device Manager Software or via a standard WEB Browser.

#### **NAVIGATIONAL BUTTONS**

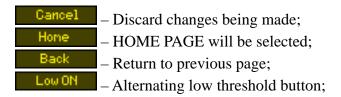
*UP–DOWN*, *LEFT–RIGHT* and *OK* buttons, like the Soft Buttons, are used to navigate through the menus, for selecting various functions and parameters of Radio Explorer II. The Main Menu structure has an up-and-down basis, expanded with left-to-right branches.

#### SOFT BUTTONS

Used for navigation through the menus, quick access to the parameters, modes, functions and to alter their values. The Soft Buttons indicators are placed on the bottom side of the OLED display. Depending on the currently selected menu context, the indicators change their function. The Soft Buttons will be referred to as (left-to-right) *SB1*, *SB2*, *SB3* and *SB4*.

The purpose of all Soft Button corresponds to the selected menu page. Most pages have the same or similar functional areas. The corresponding functions as Function, Menu Page, Parameter to be changed, etc., linked with the Soft buttons will appear as labels above them.

#### For example:



**NOTE:** On some pages, the *Header* and *Soft button* area will disappear in order to expose the content underneath.



#### **OLED DISPLAY**

Radio Explorer II has an easy to read, high-resolution OLED graphical display that visualizes all measurements of the received signal and settings. Upon switching it on, the Company Logo and model of the device will be displayed. After a few seconds the Start-up screen will disappear, replaced by the Main Screen. This is the starting point of the navigation process.

The Radio Explorer II's OLED display has three function areas: Header, Soft Buttons and Main Screen Working area.





OLED display with function areas



#### Header area

The Header is located on the left part of the screen. The header content is determined according to the work area context and may include the following functions:

**99.90 FM** – Frequency Indicator, showing the currently selected frequency, in MHz, is located in the upper left corner;

**IN ANT 1 BNT 2** − Represents the currently selected active Antenna Input.

ANT 1 – Antenna 1 Input is selected. ANT 2 – Antenna 2 Input is selected;

Antenna Input. Attenuator's position can be set manually or automatically by the device;

STEREO 50 — Indicator for Stereophonic Information-contains information about the received signal and currently selected de-emphasis time constant;

- Indicator for RDS presence of information contained in the received signal;

**VERUNIKA** – Decoded PS information from RDS signal;

— Indicator showing the signal level at selected antenna input;

wolliming — Indicator showing the phones audio volume;

— Indicator showing the currently selected IF band-pass filter bandwidth.

#### Main Screen working area

The Main part of the OLED Screen is where the data changes dynamically, depending on the selected operating mode. The Menu Screen (shown below) appears upon pressing of the "OK" Navigational Button. The Radio Explorer II's Menu Page contains selectable icons and software buttons for selecting modes and functions. Pressing *Left* and *Right* arrow buttons will change the icon selection on the Menu Page. The current selection is shown as a rectangle focus frame around the icon. Pressing "OK" button will navigate to the corresponding page.



# **Operating Modes and Pages**

#### **HOME PAGE**

Upon power-up and boot process the Home page will be displayed. Radio Explorer II provides you with different types of visualization of the Home page which are available at: Settings> Device> Home Screen

**NOTE:** Transition to Home page could be made from any page where Soft Buttons with function 'Home' is available.

The default home screen contains a Header area, the most important flags and attributes of the decoded RDS signal (if present) and the currently selected frequency indicator.



#### **BANDSCAN PAGE**

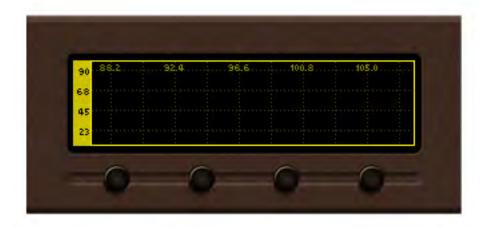
Select Bandscan icon from the Menu page and press "OK" to enter it.



The last Bandscan data will be displayed.



Empty grid will be displayed if no bandscan data is available at the moment.



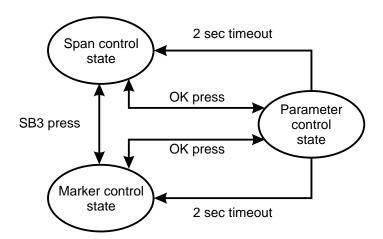
To ensure better reading of the data plot, the Header area and the Soft Buttons labels will be hidden automatically a short time after the soft button is released. Pressing a button will display the function labels again.



There are three control states in Bandscan page – Span control, Marker control and Parameter control. The states can be identified by the labels of the Soft buttons. If the labels appear as shown on the picture below, the page is in the Marker control state.



**For example:** When the following menu is selected pressing *SB3* will change the screen from Marker to Span control and vice-versa. All Soft button labels will change according to the submenu. The control state of the page will change upon every *SB3* pressing. Pressing the *OK* button either in Marker or Span control state will make the transition to Parameter control state. The screen will be visible until the *OK* button is pressed again or the timeout of 2 seconds elapses.





#### Span control state

*SB1*, *SB2* and *Arrow buttons* control the Span of the data plot. Depending on the Span control state the Soft buttons have different usage.

 $\mathbf{X}$  **Span** – (SB1) cycles through available span values for the X axis of the data plot. The possible values vary between 3 and 21 MHz in 1 MHz increments. Once a key is pressed the next span value will be selected and displayed on the screen.

**NOTE:** Changing X span may also change the center frequency, in order to keep the data plot in bounds.



5MHz X span is selected

**Y** Span – (SB1) cycles through available span values for Y axis of the data plot. The possible values are 30, 60, 90, and 120 dB $\mu$ V. Note that in order to keep the data plot in bounds changing Y span may also change the Y reference. When the button is pressed the new value will be selected and displayed on the screen.



120 dBμV Y span is selected



*Left / Right Buttons* – change the center frequency of the data plot on 500 kHz increments. The center frequency permitted values depend on the currently selected X span. The selected center frequency value is briefly displayed on the screen.



95 MHz center frequency is selected

Up / Down Buttons – changes Y axis reference (the value for the bottom of the Y scale). Permitted values vary from -20dB $\mu$ V to 110dB $\mu$ V in 10dB $\mu$ V increments. The upper limit of the Y reference depends on the currently selected Y span. Upon selection, the Y reference is briefly displayed on the screen.



10 dBμV reference is selected



#### Marker control state

Two markers, named "A" and "B" are available on Bandscan page. SB1, SB2, Left and Right buttons control the visibility and position of the Markers.

Buttons SB1 / SB2 control Marker A / Marker B appearance. According to your needs the markers can be:

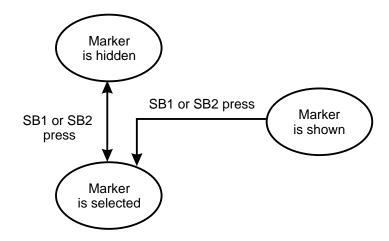
- Hidden marker is not visible;
- Shown marker is visible but not selected;
- Selected marker is visible and selected.

When markers "A" and/or "B" are visible (shown or selected) a readout about X and Y axes will appear on the left side of the data plot. If both markers are visible, the differential "Marker B minus Marker A" value will be displayed at the bottom left of the screen. The selected marker is represented as highlighted, dashed line; the marker's readout is also highlighted. Only one marker at a time can be selected. If only one of the markers is visible, it will be always selected.



Marker A is shown, Marker B is selected

Following is a diagram explaining the transition between these states:



*Left / Right Buttons* – move the selected marker to the left or right with one screen pixel increment.

**NOTE:** The step resolution of marker movement depends from the selected X span. *Up / Down Buttons* – are used to change the Y reference like in the Span control state.



#### Parameter control state

The parameter control state allows specific parameters to be set before starting the bandscan.

OK – show/hide Parameter control

*Left / Right Buttons –* cycle through the available parameters.

*Up / Down Buttons* – change the value of the selected parameter.

The name and value of the selected parameter appear briefly on the data plot.

**NOTE:** Parameter control state will automatically disappear from the screen if no button is pressed for 2 seconds.



#### **Bandscan page parameters**

**Bandscan**: Start / Stop – Used for starting/stopping of the bandscan process. Information about the progress will be displayed on the right bottom corner of the data plot. Upon completion, the Bandscan parameter value will be automatically set to "Stop".



Bandscan in progress

Running bandscan can be stopped manually by setting the Bandscan parameter value to "Stop".

**Start Frequency**: 87.10 – 108.10 MHz – set the start frequency of the bandscan.

**End Frequency**: 87.10 – 108.10 MHz – set the end frequency of the bandscan.

**Step**: 10, 20, 50 or 100 kHz – set the step increments of the band. Small steps lead to higher resolution but slower bandscan;

**RF Input**: Antenna 1/Antenna 2 – select the antenna input to be used during bandscan; Pressing SB4 in Bandscan page will lead back to the previous page.

**NOTE:** Leaving the page will not stop the bandscan process. The process will continue until it is finished or the Bandscan parameter value is set to "Stop".



#### **FFT PAGE**

Select the Fast Fourier Transform (FFT) icon from Menu page and press the *OK* button to enter the menu. As the name indicates, spectral components of the selected signal are determined on the base of FFT.



The FFT is the Fourier Transform of a block of time data samples. It represents the frequency decomposition of the time signal.

Upon switching on the data from the last FFT source signal will be seen on the screen of Radio Explorer II.



FFT with MPX selected as signal source

The control states of FFT page are identical to the control states of Bandscan page (see "Span control state" on page 24, "Marker control state" on page 26, "Parameter control state" on page 27). The X Span, Y Span, Center Frequency, Y Reference and Markers can be changed likewise.



#### **Parameter Control States:**

**Source** – The signal source to be calculated and visualized is chosen from the Signal section placed on the right bottom corner of the data plot. The sources to be chosen from are as follows - RF, MPX, Left and Right.

**RF Input** – Select the active antenna input.

**Average** – indicates buffer numbers taken included in the calculation and obtaining of the average signal. The possible values of the parameter are: 1 (no average), 5, 10, 20, 50, Infinite.

**Frequency** – sets/indicates the tuned frequency.

**Window** – sets the Window Function to be used in order for the FFT to be calculated. The FFT based measurements are subject to errors from an effect known as spectral leakage, which occurs when the FFT is computed from of uninterrupted data block. This problem could be minimized by applying the appropriate windowing function. Depending on the specific application, the appropriate window function should be applied. Errors may be introduced in the FFT amplitude, frequency or overall shape of the spectrum if the windowing is not correctly applied.

The available windows and their features are given below. This table can be used to choose the best windowing function for each application.

Window	Best type for these Signal Types	Frequency Resolution	Spectral Leakage	Amplitude Accuracy
Rectangle	Transient & Synchronous Sampling	Best	Poor	Poor
Barlett	Random	Good	Fair	Fair
Blackman	Random or mixed	Poor	Best	Good
Hamming	Random	Good	Fair	Fair
Von Hann	Random	Good	Good	Fair
Flat-top	Sinusoids	Poor	Good	Best



#### **SCOPE PAGE**

Select Scope icon from Menu page and press the *OK* button - transition to the Scope page will be made. Scope mode is used for visualizing of the most important signals, participating in the process of demodulating and stereo decoding. This mode represents the observed signal change over time. For better reading of the visualized signals, the Header and Soft button labels will be hidden.



Upon switching on the data from the last selected Scope source signal will be visualized on the screen of Radio Explorer II.



Scope with RDS selected as signal source

The appearance and control states of the Scope page are identical to the control states of the Bandscan page (see "Span control state" on page 24, "Marker control state" on page 26, "Parameter control state" on page 27). The X Span, Y Span, Center Frequency, Y Reference and Markers can be changed likewise.

#### Parameters available:

**Source** – Determines the source signal for the scope plot. The sources to be chosen from are as follows - RF, MPX, Left, Right, Pilot, RDS, Sub and Main. The selected signal is indicated at the right bottom corner of the data plot.

**RF Input** – Select the active antenna input.

**Frequency** – sets/indicates the tuned frequency.



#### STEREO PAGE

Select the Stereo icon from the Menu page and press the OK button - transition to the Measure Stereo page will be made.



The graphical representation of the phase relations between the Left and Right audio channels is illustrated below. This graphic is used to assess the mono compatibility of the audio material as well as visualizing the stereo image or balance. The Experienced users can easily detect the differences between mono signals, "pan-pot" stereo and true stereo signals. The audio levels for both left and right channels are given in kHz.



#### **Button assignments:**

*OK* – Leads back to the Main menu.

*Left/Right* – Sets the current frequency.

*Up/Down* – Increases/decreases the Phones audio level.

SB1-SB4 - Fast Presets.



#### **GRAPHS PAGE**

Select the Stereo icon from the Menu page and press the *OK* button to enter the menu.



Graph page represents the value of a measured signal over time. The X axis of the data plot area represents the elapsed time in seconds. The New peak value sample is added to the data graph every 125ms (20 seconds for the MPX power). Up to 20 seconds of measurement history is available for each signal. The newest sample is on the right side of the graph. The current signal name and measurement unit are displayed in the top left corner of the data plot.

A bar graph indicator, placed on the right portion of the screen, is used to display the instantaneous value of the selected signal. The low, average and high values of the measured signal are represented in shaded color.



Graph history of RF level



*Graph history of MPX Power – the time span is in minutes* 





Graph History of Multipath

#### **Button Assignment:**

SB1 to SB4 – lead to different screens of the menu

*OK* – leads back to Main menu page.

*Up/Down* – Change the currently displayed signal. The following signals can be selected:

- RF Level from -10 to 110 in  $dB\mu V$ ;
- Multipath level from 0 to 50 in % (percent);
- Total MPX deviation from 0 to 125 in kHz;
- MPX power from -12 to 12 in dBr. Due to the 20 second integration of the MPX power calculation the time span for MPX power graph is in minutes. Up to 48 minutes of MPX power history is available;
- Pilot level from 0 to 15 in kHz;
- RDS level from 0 to 15 in kHz;
- Left audio level from -60 to 10 in dB;
- Right audio level from -60 to 10 in dB;
- Frequency offset of the RF carrier from -50 to 50 in kHz;
- Temperature in the device from -10 to 90°C.



#### **LEVELS PAGE**

Select the Levels icon from the Menu page and press the *OK* button to enter the menu.



The Levels page shows a bar graph representation of the signals measured by Radio Explorer II. The parameters are divided into groups. Each bar graph displays the low, average and high values of the signal. The number, placed below the bar graph - in the middle, represents the average value. The shaded color number, placed on the left and right bottom edges, denotes the measurement range of the signal. Measurement units and name of the signal are written above the corresponding bar graph.



Group 1. RF carrier related parameters

The **RF level** at the selected antenna input is measured in  $dB\mu V$ . The RF attenuation is included in the level calculation.

The **Frequency offset** of the RF carrier is measured in kHz. This signal measures the misalignment between the modulation and demodulation frequency. As the misalignment is expected to be small, a large offset will indicate disturbance (for example adjacent channel breakthrough).

The **Frequency offset** is measured with better accuracy if there is no modulation of the carrier. The usable range depends on the selected IF filter bandwidth. For better results, we recommend the IF filter bandwidth to be manually set to 153 kHz.

The Level of **multipath** reception is measured in percentages. The multipath detector measures the amplitude fluctuations of the signal. The FM signal is broadcast with a fixed level; therefore the level fluctuations will indicate degraded signal quality. At multipath conditions, large level fluctuations can be measured. Install the antenna at the reception point with the lowest multipath level in order to achieve better re-broadcast.

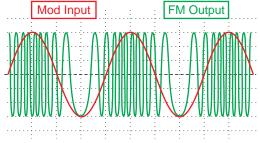
**IF Bandwidth** – Shows the currently IF filter bandwidth.





Group 2. Stereo multiplex related parameters

**MPX Positive and MPX Negative** – These bar graphs represent the positive and negative deviation component of the MPX signal. In wide-band FM, used in wireless broadcasting, the instantaneous frequency varies above and below the frequency of the carrier with no modulation. The carrier frequency shifts in one direction when the instantaneous input wave is with positive polarity and vise-verse - when the instantaneous input wave is with negative polarity, the carrier frequency shifts in the opposite direction. At every instant in time, the extent of carrier-frequency shift (the deviation) is directly proportional to the extent to which the signal amplitude is positive or negative.



**Pilot** – Represents the deviation caused by Pilot tone injection. Our practice shows that the pilot deviation should be about 10% of the total deviation of the RF carrier.

**RDS** – Represents the deviation caused by RDS subcarrier. Our practice shows that the RDS deviation should be about 5% of the total deviation of the RF carrier.





Group 3. Audio related levels



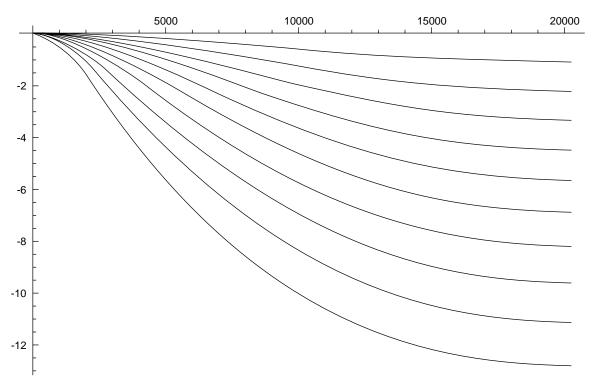
Group 4. Reception quality related levels

**Ultrasonic Noise** bar graph - Indicates the MPX signal amplitude in the approximate bandwidth of 80 kHz - 150 kHz.

**Stereo Blend** bar graph - In stereo signals, the difference (L-R) component of the MPX signal is more susceptible to disturbances than the sum (L+R) signal. Therefore, the separation of the left and right audio channels can be decreased in order the audibility of the disturbance to be reduced. This channel separation reduction is called "stereo blending". A value of 100% indicates that no reduction is applied. The level of stereo blending depends on the following input signals: RF Signal Level, Multipath, Ultrasonic Noise and Pilot tone deviation.



**High Cut** bar graph –Audio disturbance effect is generally present in the high frequencies. Therefore, a means of reducing the effect of disturbances is to filter the high frequencies. The audio bandwidth reduction is called "high cut". A value of 100% indicates that no "high cut" is applied. The applied High Cut level depends on the following input signals: RF Signal Level, Multipath and Ultrasonic Noise.



Response of the FM High Cut function for several reduction values

**Soft Mute** bar graph - If a disturbance is present in the received signal, the perceived effect can be reduced by attenuating the audio signal. The reduction of audio volume is called "soft mute". A value of 0% indicates that no "soft mute" is applied. Soft Mute depends on the following input signals: RF Signal Level, Multipath and Ultrasonic Noise.

**Buttons assignment:** 

*OK* – leads to Main menu page.

Up/Down – Changes the currently displayed bar graph group 1 – 4.

SB1-SB4 – lead to different screens of the menu



# **STATUS PAGE**

Select the Status icon from the Menu page and press the *OK* button to enter the menu.



The Status Page contains all basic information regarding the device:

#### **Status > Device**

This section contains information about the Model, Serial No., Firmware version used, Calibration date and Available Storage capacity.



#### **Status > IP Address**

This Section contains information regarding the IP, Network Mask, Gateway, Primary and Seconday DNS.





#### Status > GPS

Contains information of the device's current location and GPS Signal in Range.



**Loc**: The current location of the device - Longitude and Latitude in degrees.

UTC: Current GPS date and time.

**Fix**: The current condition of the GPS fix and type.

Sats used: The number of satellites used out from the satellites in view.

# **SETTINGS PAGE**

Enter the Main Menu page, select Settings Icon and press OK.



The Settings menu is organized into a hierarchical tree menu and all similar parameters are grouped into sections (branches). The structure of the menu is shown below.





"Tuner" section (branch) of the root Settings menu



"Frequency" parameter from "Tuner" branch

#### Settings Menu screen structure

Settings menu title

— shows the path to the currently selected menu. Note that the parameter should be included in the settings menu title.

For example: Settings > Communication > Application - Port is different from Settings > Communication > HTTP - Port.

Navigation area

**Funer** Communication

- selection of branches / parameters is made in this area. The selected item is highlighted. All parameters are listed on the left side of the navigational area. All parameter values are displayed on the right side against the parameter name. Since branches have no values associated, tree dots are shown instead. This indicates that a transition to a sub-menu is available.



Front panel buttons usage:

*OK* – Depending on the selected menu element can perform different actions:

- Menu branch transition to selected sub-menu will be made;
- Menu parameter when a value of a parameter is highlighted pressing *OK* will switch to edit mode;
- Menu complex parameter (such as Alarm) the parameter editor screen will be shown.

Up/Down – If edit mode is active, the value of the selected parameter will be changed. Otherwise, are used for navigation through the menu;

*Left/Right* – Change the selection when the parameter value is in edit mode;

SB4 – Return one level up or cancel edit mode.

There are several parameter types available. The way of editing depends of the parameter type. Every parameter type has its own editing rules.

Numerical parameter (INT). Represents numerical value.

Example: **Frequency** The value frequency can be changed in the range of 87.10 to 108.10 MHz and step of 10, 20, 50 or 100 kHz.

**INT** mode, front panel buttons usage:

*Up/Down* - Change the value of the parameter with one step. The step value may vary depending on the selected parameter. The value always stays in permitted parameter range;

OK -Accept the changed value and exit edit mode;

SB4 will discard the value and cancel edit mode.

*Enumerated parameter* (**ENUM**, **TZONE**). Represent the selection of a value among set of predefined enumerated values.

ENUM mode, front panel buttons usage:

*Up/Down* – Cycle through the possible values;

OK - Accept the changed value and exit edit mode;

SB4 will discard the value and cancel edit mode.

IP address (IP). Represents an IPv4 address.

Example: Primary DNS 192.168.001.001 Network Mask 255.255.255.000

IP mode, front panel buttons usage:

*Left/Right* - Select edit marker position;

*Up/Down* – Cycle through the possible values;

OK - Accept the changed value and exit edit mode;

SB4 – Discards all changes and cancels edit mode.

IP port (**PORT**). Represents TCP or UDP port.

Example: Manager Port 162

IP **PORT** mode, front panel buttons usage:

Refer to "IP mode, front panel buttons usage".

RDS Program Identification (PI). Represents RDS Program Identification.

RDS PI edit mode, front panel buttons usage:

Refer to "IP mode, front panel buttons usage".



Date (**DATE**). Represent date from the calendar.

Example: Date 15-Jun-2012

**DATE** mode, front panel buttons usage:

*Left/Right* – Selects previous/next segment from the date;

*Up/Down* – Cycle through the possible values;

OK – Accept the changed value and exit edit mode;

SB4 - Discards all changes and cancels edit mode.

*Time* (**TIME**). Represent time information.

Example: **Time 02:00:00** 

**TIME** mode, front panel buttons usage:

Refer to "DATE mode, front panel buttons usage".

*Timer* (**TIMER**). Represents relative time interval.

Example: Screen Saver 2 min

**TIMER** mode, front panel buttons usage:

*Up/Down* – Increments/decrements value with one step. The unit value will be changed automatically from seconds to minutes and vice-versa;

OK - Accept the changed value and exit edit mode;

SB4 - Discards all changes and cancels edit mode.

String (STR, EMAIL, TEL, HOST). Represents string.

Example: User Name user

**STR** mode, front panel buttons usage:

*Left/Right* – Select edit marker position. If *Right* button is pressed when the marker is at the last character, a space character will be added at the end of the string. When the *Left* button is pressed all trailing spaces will be removed;

*Up/Down*-Cycle through the possible values. Depending on the string context there is a limitation in the permitted char set. For example phone number string can contain only "1234567890+" and blank space characters;

*OK* – Accept the changed value and exit edit mode. Some Strings, like e-mail addresses, must pass a validation check. If the validation fails,a message box will appear. Press *OK* to dismiss the message. Note that edit mode will not be left. For example:



OK press

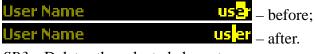




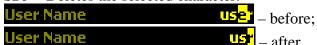
OK press



SB2 – Inserts blank space before the selected character:



*SB3* – Deletes the selected character:



SB4 – Discards all changes and cancels edit mode.



# Restore factory defaults

In the very rare case when an emergency recovery is needed, Radio Explorer II can Restore Factory Defaults from its non-volatile memory. The Factory default settings could be applied trough the Front panel Navigational Menu, the WEB Interface or DEVA Device Manager Software.

In order to apply the Factory defaults through the Front panel navigational menu go to: Settings > Device > Factory defaults > Apply to. Radio Explorer II utilizes three types of Factory Defaults:

- 1. All all applied settings will be restored to the factory defaults;
- 2. Retain Comm. all settings except for the Network settings (IP Address), the WEB Server and DEVA Device Manager Software settings will be restored to the factory defaults;
- 3. Channels all settings applied to the channels of the Logger and the PI/CALL campaign will be restored to the factory defaults.



# **WEB Interface**

Radio Explorer II is also controlled through a built-in web server. A standard web browser can be used to monitor its status or to make some adjustments.

There are two options for access to the WEB Interface of Radio Explorer II: through manual identification of the IP address of the device, and alternatively through the Network discovery option.

### MANUAL IP ADDRESS IDENTIFICATION

Connect the device to a local network or to the Internet by the applied LAN cable. Through the Front panel navigational menu pressing the "*OK*" button you will enable you to enter the device main menu.

Using the "Right" navigational button find the "Status" section located at the end of the Menu.



Press the "OK" Button to enter the "Status Section". Via the Front panel navigational menu press the "DOWN" button.

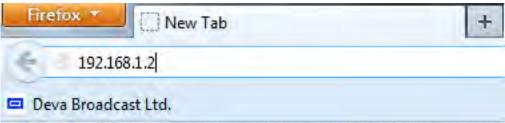




This operation will visualize the screen containing information about the IP Address of the device.

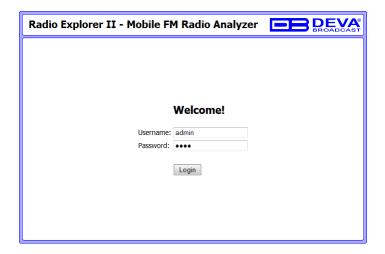


Open a new WEB Browser and enter the device IP address in the address field then press "Enter".



**NOTE:** Due to the inability of some WEB Browsers to read the IP address format displayed on the screen of the device, the numbers included in the IP Address must be written without the leading zeros. For example: 192.168.020.095 must be written as 192.168.20.95

A window that requires username and password will appear.





## **NETWORK DISCOVERY**

This is a network setting that defines whether your computer can see (find) other computers and devices on the network and whether other computers on the network can see your computer. By default, Windows Firewall blocks network discovery but you can enable it.

- 1. Open Advanced sharing settings by clicking the Start button, and then on "Control Panel". In the search box, type "network", click "Network and Sharing Center", and then, in the left pane click "Change advanced sharing settings";
- 2. Select your current network profile;
- 3. Click Turn on network discovery, and then click save changes.

**NOTE:** If you're prompted for an administrator password or confirmation, type the password, provide confirmation or contact your system administrator.

If you have already enabled this function on your computer Radio Explorer II will be automatically added to the Device list section. The device will be ready for usage and no additional adjustments will be required except *user name* and *password*.

### **ACCESS**

Radio Explorer II provides you with a protected access to the device settings. You can choose between two types of log in:

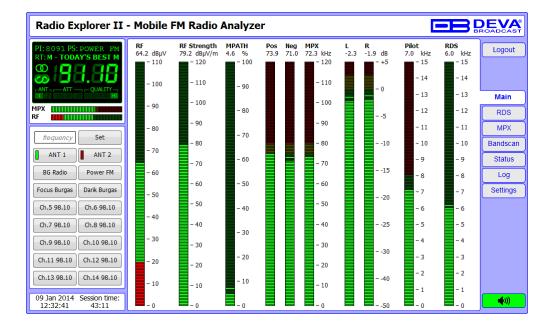
- 1. As an ADMINISTRATOR it will give you full control over the settings (username: *admin*, password: *pass*);
- 2. As a USER this type of log-in will allow you to monitor the device and to choose different stations without applying settings (username: *user*, password: *pass*).

In order to make the necessary adjustments to the device, please log in as an ADMINISTRATOR.



# **MAIN PAGE**

A successful log in the Control Window will look like this:

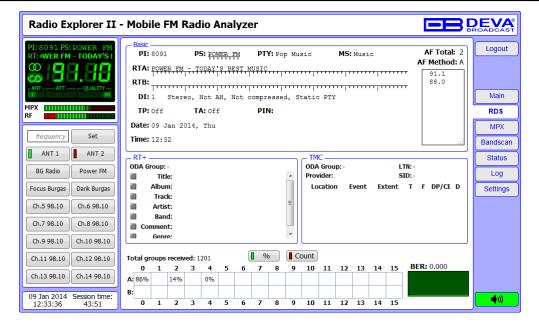


The Main Screen of the WEB Interface shows all mandatory parameters represented as LED readings.

You can choose between two antenna inputs and easily select the preferred audio frequency by using the selection buttons placed on the left part of the screen. All station presets are defined by the user.



### RDS/RBDS PAGE



All basic elements of the RDS/RBDS are displayed on the screen – PI, PS, RT, TA/TP and etc. The Alternative frequencies are also available, represented as a list. The Open Data Applications are left blank for further definition, by default. Only two of these ODA Groups are defined. At your disposal are the Radio Text and the Traffic Message Channel.

If your Radio station has RT+ or TMC – Radio Explorer II will display the information from the ODA Groups.

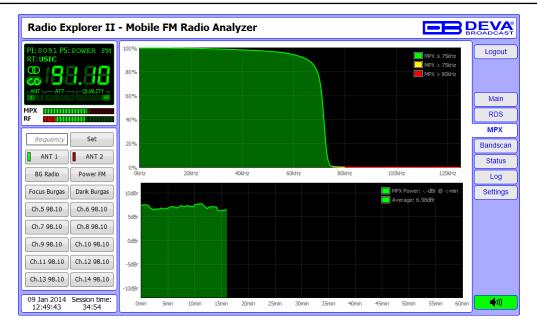
A BER Indicator with graphics is placed at the right bottom part of the screen, showing 60 sec. history of the BER quantities.

**NOTE:** The bit error rate or bit error ratio (BER) is the number of bit errors divided by the total number of transferred bits during a studied time interval. Result closer or equal to 0 indicates that no bit errors are detected and vice versa result closer or equal to 1 indicates that the received transferred bits are only errors.

Total groups Indicator – all received groups are systematized into a table, representing the percentage/quantity of the groups in the received RDS/RBDS signal. The user selects how the "Total groups received" data should be displayed: as Percents (%) or Count, by selecting the corresponding button.



# **MPX PAGE**



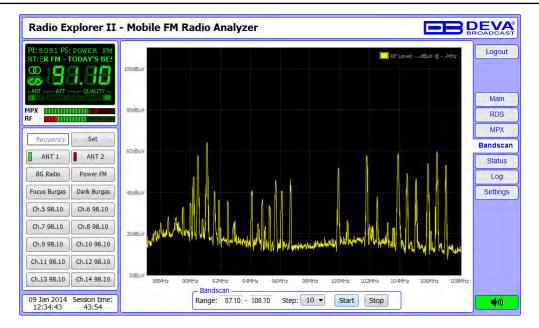
The graphic represents the MPX Deviation overshoot (in percentage) over time. Standard overshoot is measured at 75 kHz and is indicated in the top right corner of the graphic.

The graphic below the MPX Deviation represents the MPX Power over the time span of 60 min. This signal has an initial integration time of 1 min, after that a new sample will be available every 20 seconds.

The radio frequency to be observed could be easily set by using the preset buttons, placed on the left part of the screen.



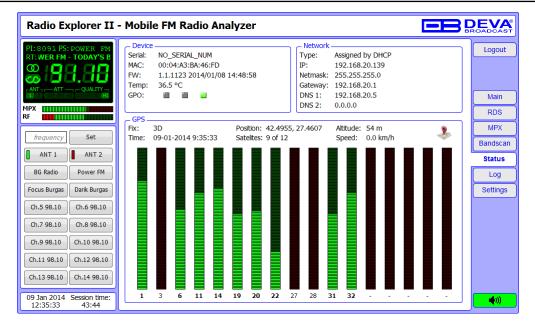
# **BANDSCAN PAGE**



The BandScan application utilizes four different types of Band Scan, depending on the preferred signal frequency step. The bandscanning mode could be customized by setting low and high frequency of the scan. Once you have set the frequency step and low/high frequency, the start button should be pressed in order for the Bandscan process to be initiated.



# **STATUS PAGE**

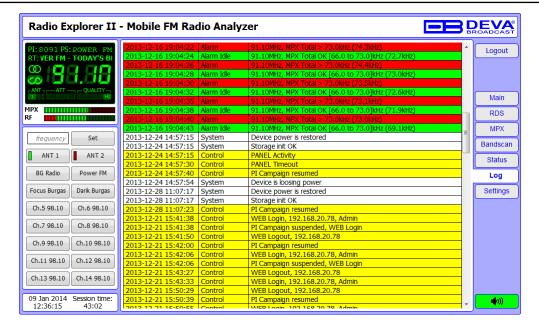


Sections Device and Network contain information about the current status of the device. Section GPS contains information about the position and visualizes signal of all Satellites in view, that Radio Explorer II can detect.

"View position in Google Maps" button will open a new tab with a map indicating your current position.



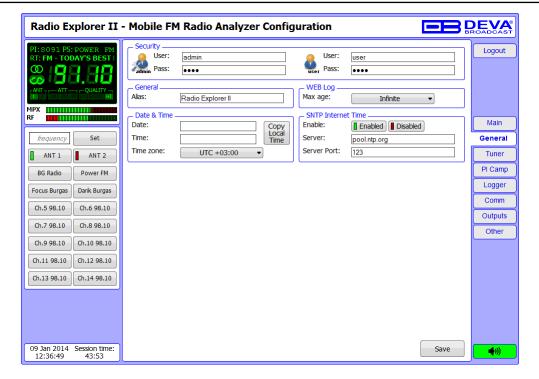
# **LOG PAGE**



Here are listed all Device System Events. The local measurements and logs are saved in the internal device memory. All log files can be downloaded via the built-in FTP server.



# **GENERAL SETTINGS PAGE**



Radio Explorer II provides you with protected access to the device settings. You can choose between two types of log in.

- As an ADMINISTRATOR It will give you full control over the device's settings;
- As a USER that will allow you to just monitor the device and to choose different stations, while the SETTINGS bar remains locked.

In order for the security of Radio Explorer II to be enhanced, new username and password could be set from the "Security" section.

By choice, you can change the name of the device ("General" section). Later on, it will be used as a title name on all WEB pages. Customizing the name will make the device more recognizable.

**WEB Log** – the maximum storage time of the log files is chosen from here.

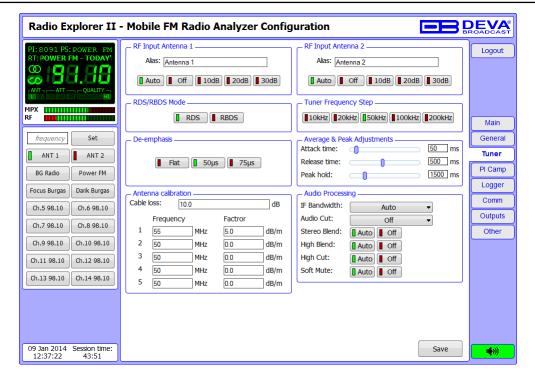
**Date & Time** – used for manually determining the current Date and Time. "Copy Local Time" button will set the Date and Time to correspond to that of your computer.

**SNTP Internet Time** – Synchronizes automatically the Radio Explorer II clock time to a millisecond with the Internet time server. Enable this function in order to use it (Specifying the server closest to your location will improve the accuracy).

**NOTE:** In order the applied settings to be used press the "SAVE" button, placed on the bottom right part of the screen.



# **TUNER SETTINGS PAGE**



The Tuner Section gives full control over the two RF Antenna Inputs, Tuner and Audio Processing settings.

These settings provide all needed adjustments to the algorithm which Radio Explorer II demodulates and manipulates the signal according your needs.

Average and Peak Adjustments this section is used for setting of the indicators response times.

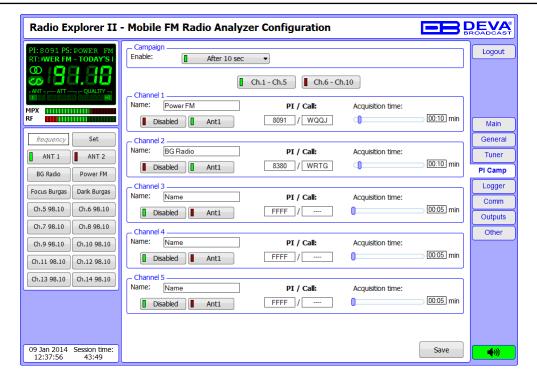
Attack and Release times set the rate in which the indicators level will change in response to the signal. For most applications (including this one), the recommended attack time is shorter than the release time.

Peak - hold time - Permits retaining and displaying the peak value reached by the signal for a predefined by the user period of time.

In order for the RF Field Strength to be calculated the used antenna parameters should be specified. The necessary adjustments are made in "Antenna calibration" section.



# PI CAMPAIGN SETTINGS PAGE



Radio Explorer II can monitor up to ten stations simultaneously. Follow the steps below to initiate the simplified process of starting a campaign:

- Set the Campaign's start time delay;
- Set the following parameters for each of the stations you would like to observe PI/CALL,
   Name of the station and Acquisition time.
- In order for a station to be included in the campaign, the "Ant1" button should be selected; to exclude a station from the campaign the "Disable" button should be selected.

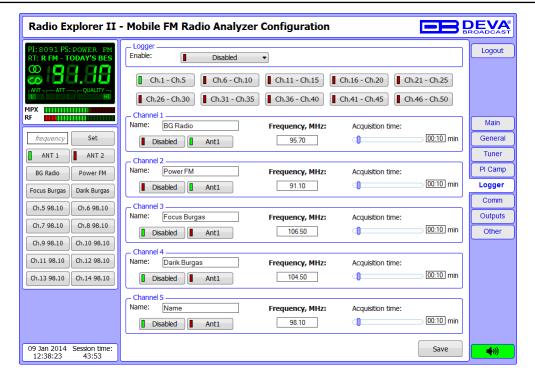
Buttons "Ch.1 - Ch,5" and "Ch.6 - Ch.10" are used for easy navigation through the list of all monitored stations.

**NOTE:** In order for a Campaign to be commenced the device should be inactive for the specified time. During the campaign, the device should be inactive. The front panel navigational menu should not be used.

**NOTE:** Radio Explorer II will automatically calculate the PI to CALL and vice versa.



# LOGGER SETTINGS PAGE



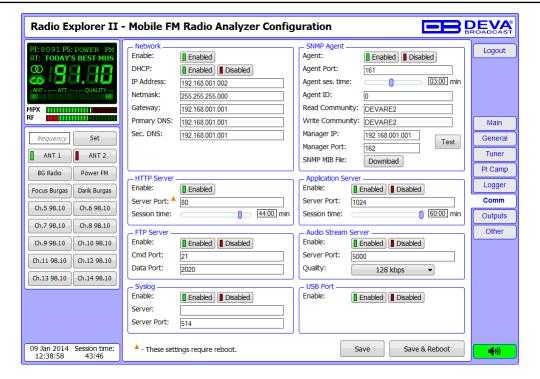
Trough this section of the WEB Interface, up to fifty radio frequencies could be chosen and monitored, by applying the needed settings. When the desired adjustments are made, Radio Explorer II will monitor all of the selected frequencies at regular intervals. All of the collected information is accessible through the built-in FTP Server.

Follow the steps below to initiate the simplified process of starting a Logger mode:

- Set the Logger's start time delay;
- Set the Name and Frequency parameters for each of the channels;
- Set the Acquisition time for each channel;
- In order for a channel to be included in the campaign, the "Ant1" button should be selected. To exclude a station from the campaign select the "Disable" button.



# **COMMUNICATION SETTINGS PAGE**

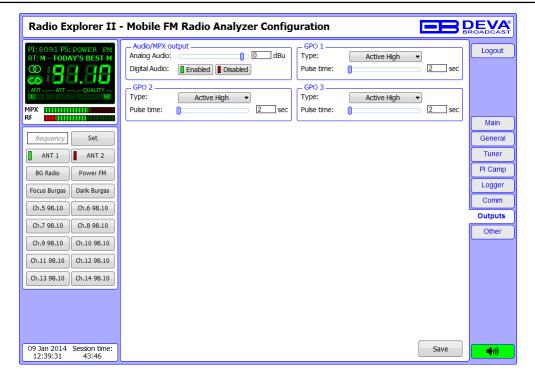


From this section of the sub-menu, all general communication settings to the Network, SNMP Agent, HTTP Server, Application Server, FTP Server, Audio Stream Server, Syslog and USB Port could be applied.

The MIB file may vary from one firmware revision to another. Downloading this file from the device guarantees that you have the latest MIB file.



# **OUTPUTS SETTINGS PAGE**



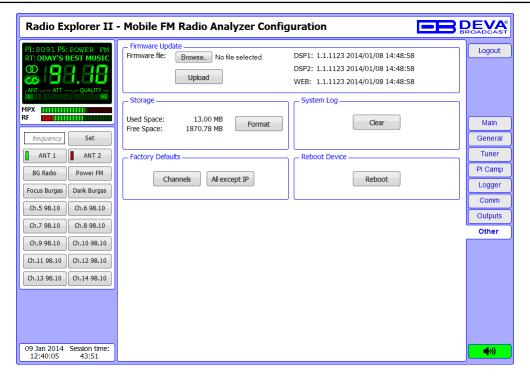
The general purpose outputs settings are applied through this page. The Audio/MPX output section allows the setting of the Audio and MPX Outputs, according to your needs.

The three General Purpose Outputs are assigned as follows:

- GPS Fix (GPO 1) Indicates if GPS fix is available;
- Low Level RF (GPO 2) Indicates Low RF signal level. The Low RF Level under which the output will activate should be specified.
- Multipath (GPO 3) Indicates the presence of high disturbance in the signal (measured in %). From this page the level of disturbance which will activate the output can be specified.



# OTHER SETTINGS PAGE



#### Firmware Update

To update the device firmware, select the new firmware file. After having pressed the Upload button, a dialog window will appear. Confirm the firmware update and wait for the process to complete.

#### **Factory Defaults**

Radio Explorer II utilizes two types of Factory Defaults:

- All except IP all settings except for the Network settings (IP Address) will be deleted;
- Channels all settings applied to the channels of the Logger and the PI/CALL campaign will be returned to the factory defaults.

To restore Radio Explorer II to its Factory Defaults you should first select the desired option and then press the relevant button. A new window will appear - confirm that you want to restore the factory defaults and wait for the process to be completed. On completion of the process, the settings should have the proper default values.

(see "Restore factory defaults" on page 44) (see "List of Settings" on page 63)





#### Reboot

To start Rebooting of Radio Explorer II, press the Reboot button. A dialog warning window will appear. Confirm that you want to reboot the device and wait for the process to be completed.

### **Storage and System Log**

These sections of the menu enable the user to clear the system log and format Radio Explorer II storage.



# **Google Earth Visualization**

Radio Explorer II is a Google Earth compatible tool for visualization of the collected FM Radio Measurements. Once a campaign is finalized, using the supplied DEVA Device Manager the collected files could be converted into KMZ format automatically and the results visualized in Google Earth.

Aimed at facilitating the use of our products, DEVA Device Manager Software is free of charge. The latest release can be found on our website <a href="https://www.devabroadcast.com">www.devabroadcast.com</a> or on the supplied CD accompanying the purchased product.

In order to avail yourself of all provided by the software advantages, please refer to DEVA Device Manager Software's user manual which could also be found on our website.



# **List of Radio Explorer II Settings**

Parameter	Type Possible values		Default value [,Unit]	Short description
Tuner				Tuner related submenu
Frequency	INT	87.1 108.1, step 0.05	98.1	Currently set frequency
RF Input	ENUM	Antenna 1, Antenna 2	Antenna 1	Active RF antenna input
Attenuator Ant 1	ENUM	Auto, OFF, -10, -20, -30	Auto, dB	Attenuator setting for antenna input 1
Attenuator Ant 2	ENUM	Auto, OFF, -10, -20, -30	Auto,dB	Attenuator setting for antenna input 2
Frequency Step	ENUM	10, 20, 50, 100, 200	50, kHz	Step for frequency tuning
IF Bandwidth	ENUM	27, 36, 45, 53, 62, 71, 79, 88, 97, 105, 114, 123, 131, 140, 149, 157, Auto	Auto, kHz	IF filter bandwidth
Stereo Blend	ENUM	Auto, Off	Auto	Stereo blend level
High Cut	ENUM	Auto, Off	Auto	High cut level
High Blend	ENUM	Auto, Off	Auto	High blend level
Soft Mute	ENUM	Auto, Off	Auto	Soft mute level
Audio Cut	ENUM	5, 10, 15, Off	Off, kHz	Audio cut level
Deemphasis	ENUM	FLAT, 50, 75	50, μs	De-emphasis settings
RDS Mode	ENUM	RDS, RBDS	RDS	RDS decoder mode
RF Loss Threshold	old INT 0 110, step 1		40, dBμV	RF threshold level
RF Loss Timeout	TIMER	1 60, step 1	1	RF timeout
Antenna factor				Antenna factor related submenu
Frequency 1	INT	50 200, step 1	50, MHz	Frequency of Antenna factor 1
Factor 1	INT	0 120, step 0.1	0	Antenna factor 1
Frequency 2	INT	50 200, step 1	50, MHz	Frequency of Antenna factor 2
Factor 2	INT	0 120, step 0.1	0	Antenna factor 2
Frequency 3	INT	50 200, step 1	50, MHz	Frequency of Antenna factor 3
Factor 3	Factor 3 INT 0 120, step 0.1		0	Antenna factor 3
Frequency 4	INT	50 200, step 1	50, MHz	Frequency of Antenna factor 4
Factor 4	INT	0 120, step 0.1	0	Antenna factor 4
Frequency 5	INT	50 200, step 1	50, MHz	Frequency of Antenna factor 5



Parameter	Туре	Possible values	Default value [,Unit]	Short description
Factor 5	INT	0 120, step 0.1	0	Antenna factor 5
Cable Loss	INT	0 20, step 0.1	0, MHz	Cable losses value
Average and Peak				Signal averaging related submenu
Attack Time	INT	0 500, step 10	50, ms	Attack time for signal measuring
Release Time	INT	50 1000, step 10	500, ms	Release time for signal measuring
Peak Hold	INT	500 5000, step 500	1500, ms	Peak hold time
Communication				Communication related submenu
General Setup				General communication settings
Ethernet	ENUM	Enable, Disable	Enable	Ethernet port (general)
SNMP	ENUM	Enable, Disable	Enable	SNMP protocol
Application	ENUM	Enable, Disable	Enable	Application proprietary protocol
HTTP	ENUM	Enable, Disable	Enable	HTTP protocol (WEB server)
FTP	ENUM	Enable, Disable	Enable	FTP protocol
SNTP	ENUM	Enable, Disable	Enable	SNTP protocol (Internet time)
Audio Stream	ENUM	Enable, Disable	Enable	Audio streaming
Syslog	ENUM	Enable, Disable	Enable	SYSLOG protocol
UECP Server	ENUM	Enable, Disable	Enable	UECP TCP Server
UECP Relayer	ENUM	Enable, Disable	Enable	UECP UDP Relay
USB	ENUM	Enable, Disable	Enable	USB port
UPnP	ENUM	Enable, Disable	Enable	UPnP protocol
Ethernet				Ethernet related submenu
DHCP	ENUM	Enable, Disable	Enable	DHCP Client
IP	IP		192.168.1.2	IP address (static)
Network Mask	NETMASK		255.255.255.0	Network mask (static)
Gateway	IP		192.168.1.1	Gateway address (static)
Primary DNS	IP		192.168.1.1	Primary DNS IP address (static)
Secondary DNS	IP		192.168.1.1	Secondary DNS IP address (static)
WAN IP	IP		192.168.1.1	IP address used for FTP behind NAT
SNMP				SNMP related submenu
Manager IP	IP		192.168.1.1	Manager IP address



Parameter	Type	Possible values	Default value [,Unit]	Short description
Manager Port	PORT	1 65535, step 1	162	Manager port
Agent Port	PORT	1 65535, step 1	161	Agent port
Agent ID	INT	0 255, step 1	0	Agent ID for the device
Read Community	STR		DEVARE2	Read community password
Write Community	STR		DEVARE2	Write community password
Session Timeout	TIMER	10 3600, step 10	180	Inactivity timeout - for SNMP write only
Application				Application related submenu
Port	PORT	1 65535, step 1	1024	Application port
Session Timeout	TIMER	10 3600, step 10	180	Application inactivity timeout
НТТР				HTTP related submenu
Port	PORT	1 65535, step 1	80	WEB server port
Session Timeout	TIMER	0 3600, step 10	180	WEB session timeout
FTP				FTP related submenu
Data Port	PORT	1 65535, step 1	2020	FTP data port
Command Port	PORT	1 65535, step 1	21	FTP command port
SNTP				SNTP related submenu
Time Server	HOST		pool.ntp.org	Time server host name
Server Port	PORT	1 65535, step 1	123	Time server port
Streamer				Audio streamer related submenu
Server Port	PORT	1 65535, step 1	5000	Audio streamer server port
Bitrate	INT	64 256, step 32	128, kbps	Audio bitrate
Syslog				SYSLOG related submenu
Server	HOST			Server host name
Port	PORT	1 65535, step 1	514	Server port
Security				Security related submenu
Panel				Panel security settings
Access Control	ENUM	Enable, Disable	Disable	Front panel access control
Access Code	PORT	0 9999, step 1	1234	Front panel access code
Access Timeout	TIMER	60 3600, step 1	300	Access is granted timeout



Parameter	Туре	Possible values	Default value [,Unit]	Short description
Remote Access				Remote control security settings
Admin Name	STR		admin	Admin access level name
Admin Password	STR		pass	Admin access level password
User Name	STR		user	User access level name
User Password	STR		pass	User access level password
Logger				Logger related submenu
Logger Mode	ENUM	Disable, 1, 2, 5, 10	Disable, min	Logger mode start time delay
Channel 1	CHANNEL	(see "Note 1" on page 68)		Settings for logger channel 1
Channel 50	CHANNEL	(see "Note 1" on page 68)		Settings for logger channel 50
PI Campaign				PI Campaign related submenu
PI Campaign Mode	ENUM	Disable, 1, 2, 5, 10	Disable, min	PI Campaign mode start time delay
PI Channel 1	PICHANNEL	(see "Note 2" on page 68)		Settings for PI Campaign channel 1
PI Channel 10	PICHANNEL	(see "Note 2" on page 68)		Settings for PI Campaign channel 10
GP Outputs				GPO pins related submenu
GPO1 Function	ENUM	GPS Fix	GPS Fix	GPO pin 1 function
GPO1 Type	ENUM	Level High, Level Low, Pulse High, Pulse Low	Level High	GPO pin 1 active level
GPO1 Pulse Time	TIMER	1 120, step 1	2	GPO pin 1 pulse duration
GPO2 Function	ENUM	RF low	RF Low	GPO pin 2 function
GPO2 Type	ENUM	Level High, Level Low, Pulse High, Pulse Low	Level High	GPO pin 2 active level
GPO2 Pulse Time	TIMER	1 120, step 1	2	GPO pin 2 pulse duration
GPO3 Function	ENUM	Mutipath	Multipath	GPO pin 3 function
GPO3 Type	ENUM	Level High, Level Low, Pulse High, Pulse Low	Level High	GPO pin 3 active level
GPO3 Pulse Time	TIMER	1 120, step 1	2	GPO pin 3 pulse duration
Audio / MPX Outputs				Audio / MPX output related submenu
Phones Volume	INT	-60 0, step 1	-12, dB	Head phones audio level
Audio Volume	INT	-60 6, step 1	0, dBu	Audio output level
MPX Volume	INT	-60 4, step 1	0, dBu	MPX output level
GSM Volume	INT	-60 0, step 1	0, dB	GSM audio level



Parameter	Type	Possible values	Default value [,Unit]	Short description
Digital Out	ENUM	Enable, Disable	Disable	Digital audio output control
Device				Device related submenu
Alias	STR		Radio Explorer II	Alias name for device
Date / Time				Date / Time settings
Date	DATE	01-Jan-2012 31-Dec-2100	dd-mm-yyyy	Manual set Date
Time	TIME	0:0:0 23:59:59, step 1	hh:mm:ss	Manual set Time
Timezone	TZONE	-12:00 14:00, step 30 min	hh:mm	Time zone
Front Panel				Front panel settings
Display Contrast	INT	0 100, step 10	100, %	Display contrast
Display Brightness	INT	0 100, step 10	50, %	Display brightness
LED Brightness	INT	0 100, step 10	60, %	LED bars brightness
Screen Saver	ENUM	Disable, 1, 2, 5, 10	2, min	Screen saver control
Panel Timeout	TIMER	10 600, step 10	10	Panel inactivity timeout
Loss				Loss LED settings
Audio Threshold	INT	-100 0, step 1	-50, dB	Audio threshold level
Audio Timeout	TIMER	1 60, step 1	1	Audio timeout
Multipath Threshold	INT	0 100, step 1	15, %	Multipath threshold level
Multipath Timeout	TIMER	1 60, step 1	1	Multipath timeout
RDS Timeout	TIMER	1 60, step 1	1	RDS timeout
Home Screen	INT	0 3, step 1	1	Select Device's home screen
Fan Control	ENUM	Auto, 25, 50, 75, 100	Auto, %	Fan speed control
Weblog Max Days	ENUM	Infinite, 5, 10, 15, 20, 25, 30	Infinite, day	Maximum age of WEB system log
Factory Defaults				Factory defaults settings
Apply to	ENUM	None, Channels, Retain Comm, All	None	Selects parameter group to apply defaults
Execute	ENUM	Done, Proceed	Done	Revert defaults to selected parameter group



# **NOTE 1:** Default values for complex Channel parameters are as follows:

Parameter	Туре	Possible Values	Default value [,Unit]	Short Description
Channel 1 50	Channel 1 50			
Name	STR		Name	Channel name
Frequency	INT	87 108, step 0.05	98, MHz	Channel frequency
Active	ENUM	Disable, Antenna1	Disable	Channel activity control
Acquisition Time	TIMER	5 120, step 1	10, sec	Channel acquisition time

### **NOTE 2:** Default values for complex PI Channel parameters are as follows:

Parameter	Туре	Possible Values	Default value [,Unit]	Short Description
PI Channel 1 10	PI Channel 1 10			
Name	STR		Name	Channel name
PI / CALL	PI	0000 FFFF	FFFF	Channel PI / CALL
Active	ENUM	Disable, Antenna1	Disable	Channel activity control
Acquisition Time	TIMER	5 120, step 1	10, sec	Channel acquisition time



# **Troubleshooting**

If you experience trouble with Radio Explorer II, try the following solutions. If the problem occurs again, contact your local dealer or DEVA Broadcast Ltd.

Situation	Solution
<ul><li>Cannot turn on Radio Explorer II;</li><li>The power turns off suddenly.</li></ul>	<ol> <li>Check whether the device is connected to the Power supply or the Car cigarette lighter;</li> <li>Check whether the cables are properly connected;</li> <li>Check whether the cable is not pinched/sheared by doors, windows or trunk lids.</li> </ol>
<ul> <li>Nothing is displayed on the OLED display when the power is turned on.</li> </ul>	<ol> <li>Check whether the device is connected to the Power supply or the Car cigarette lighter;</li> <li>Restart the device.</li> </ol>
- The Power LED Indicator is turned on but nothing is displayed on the OLED screen.	Restart the device.
- Cannot record on the internal memory.	Check whether the internal memory is full. If so download all campaigns using the FTP server.
– You have formatted the internal memory by mistake.	All the data on the memory card is deleted by formatting. You cannot restore it.
– I am having trouble installing DEVA Device Manager.	Delete all installed files and start over the installation process.
<ul> <li>I have waited for 10 minutes, but Radio Explorer II still does not receive GPS Signal.</li> </ul>	<ol> <li>Check whether a suitable location for installation of the GPS antenna that provides a clear view of the sky for a good satellite reception is chosen;</li> <li>Check whether the cables are properly connected;</li> <li>Check whether the cable is not pinched/sheared by doors, windows or trunk lids;</li> <li>Restart the device.</li> </ol>
- Radio Explorer II does not receive signal from the Antenna Input/s, and I am sure that there are several stations in range.	<ol> <li>Check whether the antenna is properly connected;</li> <li>Select the other antenna input;</li> <li>Restart the device.</li> </ol>
– I have trouble entering the WEB Interface.	<ol> <li>Due to the inability of some WEB Browsers to read the IP address format displayed on the screen of the device, the numbers included in the IP Address must be written without the leading zeros. For example: 192.168.020.068 must be written as 192.168.20.68;</li> <li>Check whether the IP address is written correctly;</li> <li>Use other WEB browser;</li> <li>Restart your PC.</li> </ol>



# PRODUCT REGISTRATION CARD

• All fields are required, or warranty registration is invalid and void

Your Company Name		
Contact		
Address Line 1		
Address Line 2		
City		
State/Province	ZIP/Postal Code	
Country		
E-mail	Phone	Fax
Which DEVA Broadcast Ltd. pr	roduct did you purchase?	
Product Serial #		
Purchase date//	Installation date //	_
	Your signature*	

Privacy statement: DEVA Broadcast Ltd. will not share the personal information you provide on this card with any other parties.

<sup>\*</sup>Signing this warranty registration form you are stating that all the information provided to DEVA Broadcast Ltd. are truth and correct. DEVA Broadcast Ltd. declines any responsibility for the provided information that could result in an immediate loss of warranty for the above specified product(s).



# WARRANTY TERMS AND CONDITIONS

- **I. TERMS OF SALE:** DEVA Broadcast Ltd. products are sold with an understanding of "full satisfaction"; that is, full credit or refund will be issued for products sold as new if returned to the point of purchase within 30 days following their receipt, provided that they are returned complete and in an "as received" condition.
- **II. CONDITIONS OF WARRANTY:** The following terms apply unless amended in writing by DEVA Broadcast Ltd.
- **A.** The Warranty Registration Card supplied with this product must be completed and returned to DEVA Broadcast Ltd. within 10 days of delivery.
- **B.** This Warranty applies only to products sold "as new." It is extended only to the original enduser and may not be transferred or assigned without prior written approval by DEVA Broadcast Ltd.
- **C.** This Warranty does not apply to damage caused by improper mains settings and/or power supply.
- **D.** This Warranty does not apply to damage caused by misuse, abuse, accident or neglect. This Warranty is voided by unauthorized attempts at repair or modification, or if the serial identification label has been removed or altered.
- **III. TERMS OF WARRANTY:** DEVA Broadcast Ltd. products are warranted to be free from defects in materials and workmanship.
- **A.** Any discrepancies noted within TWO YEARS of the date of delivery will be repaired free of charge, or the equipment will be replaced with a new or remanufactured product at DEVA Broadcast Ltd. option.
- **B.** Parts and labor for factory repair required after the one-year Warranty period will be billed at prevailing prices and rates.

#### IV. RETURNING GOODS FOR FACTORY REPAIR:

- **A.** Equipment will not be accepted for Warranty or other repair without a Return Authorization (RA) number issued by DEVA Broadcast Ltd. prior to its return. An RA number may be obtained by calling the factory. The number should be prominently marked on the outside of the shipping carton.
- **B.** Equipment must be shipped prepaid to DEVA Broadcast Ltd.. Shipping charges will be reimbursed for valid Warranty claims. Damage sustained as a result of improper packing for return to the factory is not covered under terms of the Warranty and may occasion additional charges.



# **APPENDIX A**

### **RDS: EUROPE VS AMERICA**

The European Broadcasting Union (EBU) and its member countries originated the concept of "Radio Data" transmission. The European RDS specification, CENELEC Standard EN50067, was first published in 1984. It was revised in 1986, 1990, 1991 and 1992.

European RDS has grown in use following initial adoption of the Standard. RDS is nearly universal throughout Europe; it is almost impossible to find a European FM broadcasting station that does not carry a radio data subcarrier.

The popularity of RDS in Europe is very much in contrast with initial reluctance on the part of US broadcasters to embrace this technology. This can be ascribed to material differences in broadcasting practices.

Almost without exception, FM broadcasting in the United States is 'detached' and independent - each station originates its own programming. America's National Public Radio might be considered as an exception, though for most of the broadcast day even NPR stations originate, or at least schedule, their own programs.

Most of European broadcasting is similar to the concept of network radio that was common in the US prior to the 1950s. In Europe, a central program originator may have many transmitting facilities of modest power situated throughout the country, at several different frequencies to blanket a designated service area. The European disposition, toward lower-power transmitters can be found on the "local radio" level, as well.

The European concept of a service area equates to the US broadcaster's market. The subtle difference between these designations further characterizes broadcasting practices and ethics. RDS benefits the European broadcaster through almost an altruistic endeavor to be of service to his listeners. The US broadcaster is marketing his programming and is primarily interested in how he can create additional revenue from RDS.

### THE RDS SYSTEM

RDS is a digital data channel, transmitted as a low-level subcarrier above the range of the composite stereo program signal in the FM baseband. The data transmission (baud) rate is comparatively low, yet it is quite robust because of data redundancy and effective error correction.

It is not within the scope of this Manual to cover the details of RDS subcarrier coding and modulation. For this, the reader is directed to the Specification appropriate to his location either the CENELEC EN50067 Specification for Europe or the United States NRSC Specification. Since the Manual will deal with specific implication of RDS implemented with the DEVA Device Manager, it is assumed that the user is familiar with the RDS concept.



# APPENDIX B.1

### RDS APPLICATIONS SUPPORTED

Following is an alphabetical list of the RDS applications supported by DEVA Device Manager. The standardized RDS application abbreviation is followed by an expansion of the application name and a short explanation of the function.

**NOTE:** Depending of the currently selected User interface the following RDS Applications are supported:

- Via WEB Interface: AF, CT, DI, M/S, PI, PIN, PS, PTY, RT, RT+, TA, TMC and TP
- Via Logger: PI, PTY, TA, TP, M/S, DI, PS, AF, RT
- Via DEVA Device Manager Software: All RDS Applications

#### **AF**

List of Alternative Frequencies: In order holes in the coverage area to be filled, list of all frequencies where identical program could be heard simultaneously can be included by the network broadcaster or one with low-power rebroadcast transmitters (translators). The RDS receiver (particularlythe upscale car radio) constantly searches for the best signal that carries the same program. The radio will re-tune without noticeable interruption, when a better signal is found. The principal utility of this RDS function is with European radio networks and US stations with 'translators.'

#### CI

Clock Time and date: Time and date codes should use Coordinated Universal Time (UTC) and Modified Julian Day (MJD). If MJD = 0, the receiver should not be updated. The listener, however, will not use this information directly and the conversion to local time and date will be made in the receiver's circuitry. CT is used as time stamp by various RDS applications and thus it must be accurate.

#### DI

Decoder Information: This is one of several 'flags' that convey yes/no or other very basic data. This flag helps the receiver to indicate whether the broadcast is monaural or is transmitted in any of several methods of stereo or binaural broadcasting. As many as 16 encoding options may be accommodated! This is a rather esoteric function and, thus far, remains unused both in Europe and in the US.

#### **ECC**

Extended Country Code: RDS uses its own country codes. The first most significant bits of the PI code carry the RDS country code. The four bit coding structure only permits the definition of 15 different codes, 1 to F (hex). Since there are much more countries to be identified, some countries have to share the same code which does not permit unique identification. Hence there is the need to use the Extended Country Code which is transmitted in Variant 0 of Block 3 in type 1A groups and together with the country identification in bits b15 to b12 of the PI code render a unique combination. The ECC consists of eight bits.



#### **EON**

Enhanced Other Networks information: This feature can be used to update the information stored in a receiver about program services other than the one received. The alternative frequencies-PS name, Traffic Program and Traffic Announcement identification as well as Program Type and Program Item Number information can be transmitted for each other service. The relation to the corresponding program is established by means of the relevant Program Identification. Linkage information, consisting of four data elements, provides the means by which several program services may be treated by the receiver as a single service during times a common program is carried. Linkage information also provides a mechanism to signal an extended set of related services.

#### **EWS**

Emergency Warning System: The EWS is intended to provide coding for warning messages. These messages will be broadcasted only in case of emergency and will be evaluated by special receivers.

#### IH

In House application: This refers to data to be decoded only by the operator. Some examples noted are identification of transmission origin, remote switching of networks and paging of staff. The applications of coding may be decided by each operator itself.

#### M/S

Music / Speech Switch: This flag simply indicates whether music or speech is the primary broadcast programming. The purpose of this function is not well explained in the respective Standards; hence it comes as no surprise that it is not widely used.

#### **ODA**

Open Data Applications: The Open Data Applications feature allows data applications, not previously specified in EN 50067, to be conveyed in a number of allocated groups in an RDS transmission. The allocated groups are indicated by using type 3A group which is used to identify to a receiver the data application in use in accordance with the registration details in the EBU/RDS Forum - Open Data Applications Directory and the NRSC Open Data Applications Directory.

#### PΙ

Program Identification: This block of data identifies the broadcast station with a hexadecimal numerical code, which becomes the "digital signature" of the station. The code is assigned by the broadcasting authorities in most countries, but in the US it is calculated from a numerical encoding of station call letters. The receiver processes the PI code to assist automatic tuning features (station memories), and to prevent false switching to alternative frequencies that might be shared by broadcasters in nearby regions.

#### **PIN**

Program Item Number: The code enables the designed to use this feature receivers and recorders to respond to the preselected by the user program item(s). This feature is used via scheduled program time, to which in order to avoid ambiguity is added the day of the month.



#### PS

Program Service Name: This is the station's "street name" that will appear on the receiver faceplate display. The PS can be up to eight characters in length (including spaces) and can be as simple as the station's call letters: KWOW or KWOW FM, or a slogan: NEWSTALK or LIVE 95. The Program Service Name is automatically displayed, even on the automobile receivers. Because of driving safety considerations broadcasters are generally discouraged from scrolling messages in this field. As a matter of fact, it is a violation of both the CENELEC and the NRSC standards to scroll the PS display, although the practice has become universally common.

#### PTY

Program Type: The PTY data flag identifies the station format from a collection of pre-defined categories. Many RDS receivers are able to seek the listener's preferred format automatically. This means that a car radio can switch from a fading station to a stronger one that carries the same variety of music, though not the very same program, as provided by AF switching. The PTY function of RDS helps a broadcaster catch 'transient audience' share. A listing of the PTY categories is given in "APPENDIX C.1" on page 77 and "APPENDIX C.2" on page 78.

Under some programming circumstances, the PTY identifier may be made 'dynamic,' changing between categories for a station that "dayparts" (changes its format for specific time periods). The PTY code is not meant to change from song to song or to accommodate a top-of-the-hour newscast, however.

#### **PTYN**

Program Type Name: The PTYN feature allows the predefined by the RDS/RBDS Standard PTY to be further described using user-defined text (e.g. PTY=4: Sport and PTY=8: Football). The PTYN is not intended to change the default eight characters of PTY which will be used during search or wait modes. Its purpose is to show in details the program type once tuned to a program. If the broadcaster is satisfied with the default PTY name, it is not necessary to use additional data capacity for PTYN. The Program Type Name is not intended to be used for automatic PTY selection and must not be used for giving sequential information.

#### RT

RadioText: This is a 64-character block of plain text that the listener can select for visual display on the faceplate of the radio by pressing an INFO button on the receiver. This function is not available on many automobile radios for safety reasons, which has precipitated the frowned-upon practice of scrolling the PS field instead.

Most radios have limited alphanumeric display capability, so the 64 characters of RadioText march across the front panel, much akin those annoying LED advertising signs found in airport buses or fast food emporia. Like the scrolling-PS implementation, RadioText can announce song titles and performers, run special promotions or contests, or broadcast sponsors' messages.



#### RT+

RadioText Plus is "semantic analogue radio". It allows the RDS feature RadioText (RT) to be read by the FM RDS receiving terminals. Based on the RDS RT messages, RT+ is completely backwards compatible with RT. The usage of RT+ allows the listener/user to derive additional benefits from the RDS Radio Text service. It enables FM RDS receivers to "read" Radio Text (to recognize designated objects and make them manageable) by user's direct access to specific elements of the Radio Text messages. For example, that element could be programme associated metadata like Title and Artist of the currently playing song or a news headlines. This provides the listener with an "mp3-player feeling" while listening to analogue FM radio. The elements can also carry additional service messages or information about the Radio Station such as the telephone number or the web address of the Radio Station's hotline. These objects, or more accurately RT+ information elements carried in the RDS RadioText (RT) messages, are identified by their location within the RT messages and by the class code of their content type. Once an information element is received and understood, a receiver is able to, for example, store the different RT+ information elements and the listener may then select and request a specific content type from the radio's memory at an instant in time that suits the listener's needs. Thus the listener is no longer forced to watch the RT information passing (scrolling) by. Moreover, RT+ offers selected RT message elements to car drivers on a static display, without risk of distracting the attention of the driver. Furthermore, RT+ is well suited for mobile phones with built-in FM receivers: telephone numbers can be directly used to initiate calls, and web addresses can be used to start browsing the web content offered by the radio programme provider. Last but not least, RT+ is also used for satellite radio broadcasting via DVB-S. It may be adopted by DRM and DAB in the future, too

#### TA

Traffic Announcement: This is a temporary flag added to the RDS data stream only as a traffic bulletin is being aired. Some RDS car radios can be set to search for traffic bulletins among various TP stations (see TP below) while tuned to a listener's preferred program, or even while playing a tape or CD. As soon as any TP station broadcasts a traffic bulletin, the receiver temporarily switches-over to receive it. When the bulletin is finished, the receiver switches back to the original program, tape or CD.

#### **TDC**

Transparent Data Channels: The transparent data channels consist of 32 channels, which may be used to send any type of data.

#### **TMC**

Traffic Message Channel: This feature is intended to be used for the coded transmission of traffic information.

#### TP

Traffic Program Identification: The TP flag identifies the station as one that routinely broadcasts traffic bulletins for motorists as part of its normal, everyday programming. When the TP flag is displayed on the receiver faceplate, the radio is searching for traffic announcements. The radio keeps track of TP stations offering this service to speed up the search-and-switch process.



# **APPENDIX C.1**

# PTY Code Description Used in RBDS Mode - North America

PTY	Short Name	Description
1	News	News reports, either local or network in origin.
2	Information	Programming that is intended to impart advice.
3	Sports	Sports reporting, commentary, and/or live event coverage, either local or network in origin.
4	Talk	Call-in and/or interview talk shows either local or national in origin.
5	Rock	Album cuts.
6	Classic Rock	Rock oriented oldies, often mixed with hit oldies, from a decade or more ago.
7	Adult Hits	An up-tempo contemporary hits format with no hard rock and no rap.
8	Soft Rock	Album cuts with a generally soft tempo.
9	Top 40	Current hits, often encompassing a variety of rock styles.
10	Country	Country music, including contemporary and traditional styles.
11	Oldies	Popular music, usually rock, with 80% or greater non-current music.
12	Soft	A cross between adult hits and classical, primarily non-current softrock originals.
13	Nostalgia	Big-band music.
14	Jazz	Mostly instrumental, includes both traditional jazz and more modern "smooth jazz."
15	Classical	Mostly instrumentals, usually orchestral or symphonic music.
16	Rhythm and Blues	A wide range of musical styles, often called "urban contemporary."
17	Soft R and B	Rhythm and blues with a generally soft tempo.
18	Foreign Language	Any programming format in a language other than English.
19	Religious Music	Music programming with religious lyrics.
20	Religious Talk	Call-in shows, interview programs, etc. with a religious theme.
21	Personality	A radio show where the on-air personality is the main attraction.
22	Public	Programming that is supported by listeners and/or corporate sponsors instead of advertising.
23	College	Programming produced by a college or university radio station.
24-28	Unassigned	
29	Weather	Weather forecasts or bulletins that are non-emergency in nature.
30	Emergency Test	Broadcast when testing emergency broadcast equipment or receivers. Not intended for searching or dynamic switching for consumer receivers. Receivers may, if desired, display "TEST" or "Emergency Test".
31	Emergency	Emergency announcement made under exceptional circumstances to give warning of events causing danger of a general nature. Not to be used for searching - only used in a receiver for dynamic switching.

**NOTE:** These definitions can differ slightly between various language versions.



# **APPENDIX C.2**

# PTY Code Description Used in RDS Mode – Europe, Asia

PTY	Short Name	Description
1	News	Short accounts of facts, events and publicly expressed views, reportage and actuality.
2	Current affairs	Topical program expanding or enlarging upon the news, generally in different presentation
		style or concept, including debate, or analysis.
3	Information	Program the purpose of which is to impart advice in the widest sense.
4	Sport	Program concerned with any aspect of sport.
5	Education	Program intended primarily to educate, of which the formal element is fundamental.
6	Drama	All radio plays and serials.
7	Culture	Programs concerned with any aspect of national or regional culture.
8	Science	Programs about the natural sciences and technology.
9	Varied	Used for mainly speech-based programs usually of light-entertainment nature, not covered
		by other categories. Examples include: quizzes, games, personality interviews.
10	Pop	Commercial music, which would generally be considered to be of current popular appeal,
		often featuring in current or recent record sales charts.
11	Rock	Contemporary modern music, usually written and performed by young musicians.
12	Easy Listening	Current contemporary music considered to be "easy-listening", as opposed to Pop, Rock
		or Classical, or one of the specialized music styles, Jazz, Folk or Country. Music in this
		category is often but not always, vocal, and usually of short duration.
13	Light classics	Classical Musical for general, rather than specialist appreciation. Examples of music in this
		category are instrumental music, and vocal or choral works.
14	Serious classics	Performances of major orchestral works, symphonies, chamber music etc., and including
		Grand Opera.
15	Other music	Musical styles not fitting into any of the other categories. Particularly used for specialist
		music of which Rhythm & Blues and Reggae are examples.
16	Weather	Weather reports and forecasts and Meteorological information.
17	Finance	Stock Market reports, commerce, trading etc.
18	Children's	For programs targeted at a young audience, primarily for entertainment and interest, rather
	programs	than where the objective is to educate.
19	Social Affairs	Programs about people and things that influence them individually or in groups. Includes:
		sociology, history, geography, psychology and society.
20	Religion	Any aspect of beliefs and faiths, involving a God or Gods, the nature of existence and ethics.
21	Phone In	Involving members of the public expressing their views either by phone or at a public forum.
22	Travel	Features and programs concerned with travel to near and far destinations, package tours and
		travel ideas and opportunities. Not for use for Announcements about problems, delays, or
		roadworks affecting immediate travel where TP/TA should be used.
23	Leisure	Programs concerned with recreational activities in which the listener might participate.
		Examples include, Gardening, Fishing, Antique collecting, Cooking, Food & Wine etc.
24	Jazz Music	Polyphonic, syncopated music characterized by improvisation.
25	Country Music	Songs which originate from, or continue the musical tradition of the American Southern
		States. Characterized by a straightforward melody and narrative story line.
26	National Music	Current Popular Music of the Nation or Region in that country's language, as opposed to
		International 'Pop' which is usually US or UK inspired and in English.
27	Oldies Music	Music from the so-called "golden age" of popular music.
28	Folk Music	Music which has its roots in the musical culture of a particular nation, usually played on
		acoustic instruments. The narrative or story may be based on historical events or people.
29	Documentary	Program concerned with factual matters, presented in an investigative style.
30	Alarm Test	Broadcast when testing emergency broadcast equipment or receivers. Not intended for
		searching or dynamic switching for consumer receivers Receivers may, if desired, display
		"TEST" or "Alarm Test".
31	Alarm	Emergency announcement made under exceptional circumstances to give warning of events
		causing danger of a general nature. Not to be used for searching - only used in a receiver for
		dynamic switching.